

knitter's

magazine

K103
2011

CRZ
for KNITS

EDGY Attitudes

- ◆ fringe
- ◆ ruching
- ◆ detached rib borders

BLOCK Party

- ◆ grannies
- ◆ miters
- ◆ intarsia

1 SKIRT 3 WAYS

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Welcome to K103

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it's
 easy

...go
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K103 Crazy for Knits
 Volume 28/Number 2

On the cover:
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 by Jean Frost

in Asian Trends
 Invernal

Photo by Alexis Xenakis
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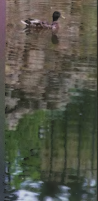
80



62



48



66



70



66

30

①

③

②

36

76



knitter's to knitters

Enhance your knitting life
with these new products

...a bowl of cherries

This fun collection of practical **bags** and **organizers** are perfect for storing your knitting projects. Thirteen different products—from a little key-ring pouch to a pattern holder that folds into a triangle shape and conveniently wraps around the mini tote while not in use—blend function with fun. The **bright and cheery fabrics** will make any day special. Contact www.chic-a.com for a shop near you.



Block n Roll

Block to perfection; store with ease. Let **Block n Roll** make your knit projects look even better. The 38" x 50" surface can accommodate projects large and small, and features a 20mm x 20mm grid to help keep edges, hems, and seams lined up and straight. It is heat and water resistant, allowing steam or wet blocking, and even pressing. When everything is done, roll it up and tuck it away until next time. Visit www.bagsmith.com for a shop near you.



LOPI



Book #30, the newest release from Lopi, features over 25 designs in Lopi Yarns - Lopi, Lettlopi, Bulky Lopi & Einband. *Shown: Design in Lettlopi.*

LOPI

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(continued from page 12)



Come clean

A flock of three natural handmade soaps create a lovely gift set. **The Sheep Soap Gift Set** options may include The Garden, Green Tea Natural, Lime, The Sea, Orange Tree, Oat, Pink and Lavender. Soaps contain goat's milk, olive oil, jojoba oil, bergamot, glycerin, and

Vitamin E with seaweed, parsley, and lime or orange essential oil. These beneficial and decorative soaps gently cleanse away excess oils and bacteria, but don't strip your skin of its natural oils. For a shop near you, contact www.debrasgarden.com.



Get your sheep together

"Beautiful things with a beautiful intention" is the philosophy of **Herdby** products. They produce a socially responsible line featuring **Herdby**, a cute and lovable

character born out of the Herdwick sheep breed that thrives on the high fells of England's Lake District.

The **mugs** and **salt and pepper shakers** are made from fine bone china in the Staffordshire potteries in the UK. You'll also find keychains, coasters, and other practical items perfect for the knitting enthusiast. Even if you could resist their whimsical charm, you'd want to support their work with the Nature Lakeland foundation. Available in fine shops, or visit www.dreamincoloryarn.co.uk.



Have a ball

Amanda Pawley's yarn bowls and bells have become a favorite of knitters and crocheters. They keep your yarn contained as you work.

The bowl measures 6" across the top, and 4.5" tall with a yarn-feed hole and "Y" hook channel design, making it easy to remove your yarn. Made in natural white clay with felt pads to protect surfaces. These handmade pieces are made to order so please allow 2-4 weeks for delivery.

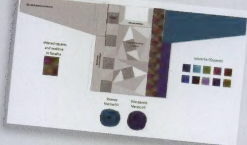
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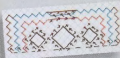
Not so crazy

STITCHES West Opening Day featured a design challenge. Three designers were asked to take their inspiration from quilting and work them into a knit design. Each came up with fun ideas that translated into *Knitter's* designs.

Barbara Kerr, a color enthusiast, quilter, and knitter, studied modular knits with Horst Schulz. She translates her love of patchwork into the **Cathedral window** vest. It's exciting to see the small mitered squares curl and reveal the garment underneath. This block-at-a-time piecing is quick, easy, and fun. We even applied the inspiration to a strip vest.



Myra Wood, the author of *Crazy Lace*, is well known for her free-form knits and crochet. She presented us with the **Krazy kurti**, a sweater that combines a traditional Indian garment and crazy-quilt piecing. The front features 2 patched blocks that are embellished with beads and embroidery; miter square panels and underarm panels bring the garment to size. The fresh and exciting mix of colors builds on a multi-color yarn. Imagine how you can interpret your palette, just the way quilters do.



Gwen Bortner, an author of *Entrée to Entrelac*, added knit counterpanes and ripples to her signature technique, for **Kivi squares**, seen in K102.

KnittingUniverse.com/entrelac



These designs offers you the chance to make your own a true original; join in and see how you can join the Craze!





p

2 Pick up along edge of P and cast on for Q, a mitered triangle.

3 Pick up along edge of Q for R. Repeat Steps 1–3 for second quilt block.



4 Knit 2 each of S-X.



5 Block pieces and sew together.



6 Embroider and embellish.

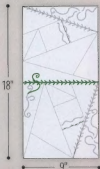


Diagram illustrating a geological fault system with blocks labeled V, W, R, P, S, Q, T, U, and X. The fault system is defined by a dashed red line connecting points R, Q, and S. Green arrows indicate the direction of movement along the fault segments. A legend at the bottom shows a dashed red line for 'pull up', a blue line for 'down', and a green arrow for 'direction of movement'.

Shown at 25%. Enlarge 400% for actual size.

PIECE P MAKE 2

With MC, cast on 25. Mark center stitch. **Row 1** (WS) Knit. **Row 2** Knit to 1 stitch before marker, SK2P, knit to end. **Rows 3–6** Repeat Rows 1–2 twice. **Row 7** Purl. **Row 8** Repeat Row 2. **Row 9** Knit. **Rows 10–13** Repeat Rows 8–9 twice. **Row 14** Repeat Row 2. **Row 15** Purl. **Rows 16–21** Repeat Rows 8–9 three times. **Row 22** Repeat Row 2. **Row 23** SK2P, cut yarn, fasten off.

PIECE O MAKE 2

Row 1 (WS) Knit. Mark center stitch. **Row 2** SSK, knit to 1 stitch before marker, SK2P, knit to end. **Row 3** SSK, knit to end. **Rows 4–11** Repeat Rows 2–3 four times. **Row 12** Sl 2, k2tog, p2ssso, k1. **Row 13** K2tog; cut yarn, fasten off.

PIECE R MAKE 2

With G, PJK17 along side of Q. **Row 1** (WS) P17. **Row 2** 5SK, k13, k2tog. **Row 3** P2tog, p11, p2tog. **Row 4** 5SK, k11. **Rows 5 and all WS rows** P2tog, purl to end. **Row 6** K9, k2tog. **Row 8** 5SK, k5, k2tog. **Row 10** 5SK, k2, k2tog. **Row 12** 5K2P, cut yarn, fasten off.

PIECE S MAKE 2

With C, cast on 1. **Row 1** (RS) Knit in front and back of stitch (kf&b). **WS rows 2–24** Purl. **Row 3** Kf&b, k1. **RS rows 5–21** Kf&b, knit to end — 12 stitches at end of Row 21. **Rows 23, 25** Kf&b, k9, k2tog. Bind off, cut yarn, fasten off.

PIECES TO MAKE 2

With B, cast on 2. **Rows 1, 3, 5, 7** (WS) Purl.
Rows 2, 4, 6 Kf8B, knit to end. **Row 8** With
F, kf8B, knit to end. **Row 9** Knit. **Rows 10, 12**
With B, Kf8B, knit to end. **Rows 11, 13** Purl.
Rows 14–37 Work Rows 8–13 four times—20
stitches. **Row 38** Kf8B, k19. **Row 39** P21, cast
yam. **Row 40** With F, SSK, k19. **Row 41** [P1, k1]
to end. **Row 42** SSK, [k1, p1] to end. **Row 43**
[P1, k1] to last stitch, p1. **Row 44** SSK, [p1, k1]
to last stitch, p1. **Rows 45–72** Repeat Rows
41–44 seven times—4 stitches. **Row 73** [P1,
k1] to end. **Row 74** SSK, k1, p1. **Row 75** SK2P,
cast yam, fasten off.

PIECE U MAKE 2

With C, cast on 2. Work 45 rows of Chart U.
Bind off, cut yarn, fasten off.

PIECE V MAKE 2

With F, cast on 2. Work 36 rows of Chart V. Bind off, cut yarn, fasten off.

PIECE W MAKE 2

With D, cast on 2. **Next row** (WS) K8Bb, k1. Work 35 rows of Chart W. Work Rows 8–35 two more times, then Rows 8–34 once—19 stitches. Bind off, cut yarn, fasten off.

PIECE X MAKE 2

With MC, cast on 2. Work in stockinette stitch, increasing 1 stitch at beginning of third row, then every other RS row 12 more times—15 stitches. AT SAME TIME, change to a solid color on Row 23 and to MC on Row 37. Bind off, cut yarn, fasten off.

Chart W
2-of 2 pages

34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2

Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☒ Yarn over (yo)
- ☒ Sl 1 purlwise with yarn at WS

Color key

- ☐ B ☐ D

Geometric shapes and assorted textures assemble into a stunning pullover with embroidery and bead accents.

designed by
Myra Wood

INTERMEDIATE

Chart U

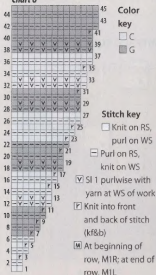
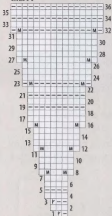


Chart V



Embroidery

Lazy daisy

- 1 Come up at A and form a loop (keeping yarn against the fabric).
- 2 Go down (as close as possible to A), then up again at C...



... over yarn and down at D (as close as possible to C).



Fly stitch



Split stitch



Attaching a bead



Chain

Blanket stitch



LOOKS FIT
S (M, L)
A 40 (44, 48")
B 23 (25, 25")
C 27 1/2 (27 1/2, 27 1/2)"

10cm/4"
32
18
over Zigzag

1 2 3 4 5 6

Medium weight
MC 575 (575, 575) yds

1 2 3 4 5 6

Light weight
A 150 (200, 250) yds
B 525 (575, 625) yds

C, D, E, F, G 75 (75, 75) yds each



4.5mm/US7, 60cm (24") long



3.75mm/F



locking stitch markers

NOTES

See School, page 84, for abbreviations and techniques.

Colors are labeled MC and A-G; quilt block pieces are labeled P-X.

Weave in ends as you go.

TRENDSETTER YARNS

Tonalita in color 2349

Bright Multi (MC);

Merino Cable in color

626 Plum (A); Merino 6

in colors 772 Teal (B),

42000 Ash (C), 9963

Martini Olive (D), 8772

Burnt Rust (E), 371

Mulberry (F), and 671

Jacaranda Periwinkle (G)

EMBROIDERY:

Materials:

Kreinik Metallic and Holographic threads

DMC Pearl Cotton threads

Seed Beads, size 6 and 8

Buttons, Czech glass beads, etc.

Directions

Using various embroidery stitches, stitch over the seams between each section in the Front Panel. Embellish with beads and buttons as desired.



Front Wrap Shrug

Designed by Shannon Mullett-Bowlsby
in Bijou Basin's Linda Wedpitrane



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Krazy kurti

MITERED SQUARE

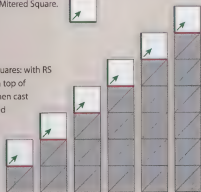
With MC, cast on 27. Work as for Piece P through Row 18. **Row 19** Purl. **Rows 20, 22, 24** Knit to 1 st before marker, SK2P, knit to end. **Row 21** Knit. **Row 23** Knit. **Row 25** SK2P.

MAKE 2 RIGHT-LEANING MITERED SQUARE STRIPS

1 With MC, knit a Mitered Square. Do not cut yarn.



2 Make 6 more squares: with RS facing, PUK14 from top of previous square, then cast on 13. Work Mitered Square beginning with Row 1. At end of last square, cut yarn, fasten off.



MAKE 2 LEFT-LEANING MITERED SQUARE STRIPS



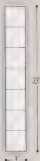
3 Knit a Mitered Square. Cut yarn, fasten off.



4 Work as for right-leaning strip EXCEPT in Step 2 cast on 13, then PUK14 from top of previous square. At end of each square, cut yarn, fasten off.

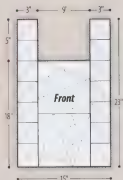
5 Block each strip to 3" x 23".

← Direction of knitting
— pick up — cast-on



ASSEMBLE FRONT

Sew 1 right-leaning and 1 left-leaning Mitered Square Strip to crazy quilt panel as shown. Block.



BACK ZIGZAG PANEL

With B, cast on 42. Work 10 rows of Back Zigzag chart 17 times. Bind off.

GARTER RIDGE

Row 1 (WS) Knit. **Row 2** Knit. **Row 3** Purl.
Row 4 Knit.

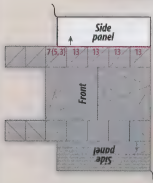


Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS

ADD SIDE PANELS TO FRONT

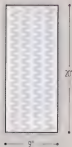
1 With RS facing, A, and starting in fifth square from bottom, PUK59 (57, 55) stitches along edge of right Front as shown above. Work 5 (7, 9)" in Garter Ridge pattern. Bind off, leaving a 24" tail.



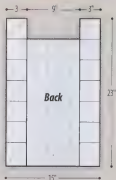
2 Pick up for left Side Panel, starting at bottom edge, and work same as right Side Panel.



KNIT BACK ZIGZAG PANEL AND ASSEMBLE BACK



1 With B, knit Back Zigzag Panel Block.



2 Sew 6 squares of a right-leaning and left-leaning Mitered Square Strip to Back Zigzag Panel as shown. Block.



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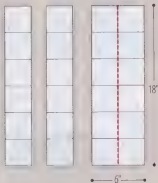


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Krazy kurti



MAKE 4 MITERED SQUARE STRIPS FOR SLEEVES



1 With MC, knit 2 right-leaning and 2 left-leaning 6-square strips.

2 Sew 1 right-leaning and 1 left-leaning strip together as shown. Block.

Sleeve Zigzag



ADD ZIGZAG PANELS



Stitch key

□ Knit on RS, purl on WS

□ Purl on RS, knit on WS

— Direction of knitting

— Sew up — Sew

3 Sleeve Zigzag Panel I With RS facing and B, PUK87 along edge of right-leaning strip as shown. Work 12 (16, 20) rows following Sleeve Zigzag chart. **Next 15 (14, 13) WS rows** Sl 1, bind off 5, work in pattern to end. **Next RS row** Bind off remaining 12 (17, 22) stitches.

4 Sleeve Zigzag Panel II With RS facing and B, PUK87 along edge of left-leaning strip. Work 11 (15, 19) rows following Sleeve Zigzag chart, then shape as for Panel I, binding off on RS rows.

5 Repeat Steps 2–4 for second sleeve. Block.



(continues on page 91)





Miters replace folds when you transfer this classic cathedral window design to knits. Instead of revealing the background color, this vest lets the underlayer shine. The stockinette-based miters allow the edges to curl, but instead of using traditional seams, we tack them together—quick and easy!

designed by
Barbara Kerr

Cathedral windows

K2, P2 RIB MULTIPLE OF 4 + 2

RS rows K1, [k2, p2] to last 3 stitches, k3.

WS rows P3, [k2, p2] to last stitch, p1.

All rounds [K2, p2].

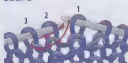
DEC 1

At beginning of RS rows K1, k2tog.

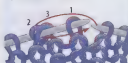
At end of RS rows SSK, k1.

Knit Wise

SS2P3



1 On a WS row, slip 1 knitwise, then slip 2 together knitwise.



2 Return all 3 stitches to left needle (stitches are mounted backward with the second and third making a right twist) and purl 3 together through the back loops.



Completed purl 3 together as seen on WS...



and on RS, a 3-to-1 decrease with center stitch in front.

Back

With A, cast on 88 [96, 104, 120]. Work K2, P2 Rib until piece measures 2½". Work 2 rows stockinette stitch. With B, work even until piece measures 11½" (12½, 13½, 13½)".

Shape armholes

At beginning of next 2 rows, bind off 0 (2, 4, 12). Dec 1 each edge every RS row 11 (12, 13, 13) times—66 (68, 70, 70) stitches. Work even until armhole measures 9 (10, 11, 11)". Bind off.

Squares MAKE 50

Row 1 With A, cast on 45 (49, 53, 53). **Row 2** (WS) Purl. **Row 3** With B, k4 (5, 5, 5). [S2KP2, k8 (9, 10, 10)] 3 times, S2KP2, k5 (5, 6, 6). **Row 4** P4 (4, 5, 5). [SS2P3, p6 (7, 8, 8)] 3 times, SS2P3, p3 (4, 4, 4). **Row 5** K2 (3, 3, 3). [S2KP2, k4 (5, 6, 6)] 3 times, S2KP2, k3 (3, 4, 4). **Row 6** Purl. **Row 7** K1 (2, 2, 2). [S2KP2, p2 (3, 4, 4)] 3 times, S2KP2, k2 (2, 3, 3)—13 (17, 21, 21) stitches. **SMALL ONLY Row 8** P1, [SS2P3] 4 times—5 stitches.

MEDIUM ONLY Row 8 P1, [SS2P3, p1] 3 times, SS2P3, p1. **Row 9** [K2tog] 4 times, k1—5 stitches.

LARGE (1X) Row 8 P2, [SS2P3, p2] 3 times, SS2P3, p1. **Row 9** Knit. **Row 10** [SS2P3] 4 times, p1—5 stitches.

ALL SIZES Cut yarn, leaving a 6" tail. Thread tail through all 5 stitches, then through 4 stitches from last row of decreases; pull tight. Sew edges together to form a square, working into middle of each edge stitch. Weave tails into seam.

Half Squares MAKE 4

Row 1 With A, cast on 25 (27, 29, 29). **Row 2** (WS) Purl. **Row 3** With B, k1, SSK, k8 (9, 10, 10), S2KP2, k8 (9, 10, 10), k2tog, k1. **Row 4** P1, p2tog, p6 (7, 8, 8), SS2P3, k6 (7, 8, 8), SSK, p1. **Row 5** K1, SSK, k4 (5, 6, 6), S2KP2, k4 (5, 6, 6), k2tog, k1. **Row 6** Purl. **Row 7** K1, SSK, k2 (3, 4, 4), S2KP2, k2 (3, 4, 4), k2tog, k1—9 (11, 13, 13).

SMALL ONLY Row 8 P1, p2tog, SS2P3, SSK, p1—5 stitches.

MEDIUM ONLY Row 8 P1, p2tog, p1, SS2P3, p1, SSK, p1. **Row 9** Knit. **Row 10** P1, [p2tog, p1] twice—5 stitches.

LARGE (1X) Row 8 P1, p2tog, p2, SS2P3, p2, SSK, p1. **Row 9** Knit. **Row 10** P1, p2tog, SS2P3, p2tog, p1—5 stitches.

ALL SIZES Cut yarn, leaving a 6" tail. Thread tail through all 5 stitches twice; pull tight.

INTERMEDIATE

B **A**
LOOSE FIT
S (M, L, 1X)
A 39 (42, 46, 53")
B 20½ (22½, 24½, 24½)"

10cm/4"

28

18

overstockinette stitch
small square measures 2¼"

1 2 3 4 5 6

Medium weight

A 250 (300, 350, 375) yds

B 500 (600, 700, 735) yds



4.5mm/US7



4.5mm/US7, 46cm (16") and
60cm (24") long



8 19mm (¾")



stitch marker

NOTES

See School, page B4,
for abbreviations and
techniques.

Each Square begins with
long-tail cast-on and is
worked flat, then seamed.

Weave in tails as you go.

The S2KP2 decrease is
worked on the right
side, the SS2P3 on the
wrong side.

Squares are stitched
together at corners only,
and sewn to back at
side seams.

Front hem, button
band, and armhole
bands are worked after
piece is assembled and
instructions combine pick
up and knit with long-tail
cast-on.

Large and 1X Fronts
are identical. The 1X
Back has extra width to
accommodate sizing.

The Front hem is cast on
and worked downward,
with joins at the corner of
each Square.

(continues on page 32)



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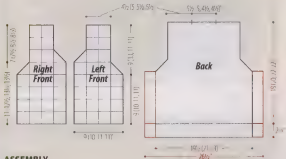
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 COLLECTION Gerbera in 106 Bluebell (A) and Gerbera Print in
 204 Lazy River (B)



ASSEMBLY

FRONTS

Arrange Squares and Half Squares as shown in diagram. With A, sew corners together as shown, weaving ends into decrease lines on WS.

Front hems

Set-up row With RS facing, A, and a tail approximately 60" long, work Detached Cast-on along each Square—44 (48, 52, 52) stitches. **Next row** (WS) Purl. Work K2, P2 Rib until hem measures 2 1/2". Bind off.

Join Back shoulder to Front blocks as shown. Sew side seams.

Front bands

Set-up row Beginning at lower right edge with A, PUK11 along rib, attach a second strand of A and work Detached Cast-on along each Square, PUK14 (16, 18, 18) along Half Square, work Detached Cast-on along remaining Squares, PUK24 (26, 28, 28) along Back neck, then repeat Detached Cast-on and pick-up for Left side—228 (248, 268, 268) stitches.

Next row (WS) Purl. **Next row: Buttonhole row** (RS) K1, [k2, p2, k2, yo p2tog] 8 (8, 9, 9) times, [k2, p2] to last 3 stitches, k3. **Next row** P3, [k2, p2] to last stitch, p1. Continue in K2, P2 Rib until button band measures 1 1/2". Bind off.

Right armhole band

Beginning at underarm with A, PUK45 (52, 55, 55) along Back edge, attach a second strand of A and work Detached Cast-on along each Square, then PUK14 (16, 18, 18) along Half Square—92 (104, 112, 112) stitches. Place marker and join to work in rounds. Work K2, P2 Rib until armhole band measures 1". Bind off.

Sew
corners
together

Stitch 1 to 4
under to 1
and repeat.
Weave in tails.

Sutch 1 to 2,
under to 3,
then from 3
to 4, under to
1 and repeat.
Weave in tails.

Left armhole band

Beginning at underarm with A, PUK14 (16, 18, 18) along Half Square, attach a second strand of A and work Detached Cast-on along each Square then PUK45 (52, 55, 55) along Back edge. Join and work as for Right armhole band.

Weave in ends. Block, allowing edge of Squares and Detached Cast-on to curl. Sew on buttons. ☺

Knit Wire

Detached Cast-on



1 Pick-up and knit (PUK)
1 with tail (shown in blue)
Yarn over with working
strand (shown in pink). Pass
first stitch over second.



One corner stitch
cast on



2 Long-tail cast-on 9 (10, 11, 11) stitches.



Repeat Step 1 at second corner — 11 (12, 13, 14) stitches



Connect to next square, starting with Step 1

ROWAN

Relax, Handknit, Create,...

Boulevard by Martin Storey
Creative Focus™ Worstead

Design featured from City Retreat (ZB110)
to find and restore near you please visit our new website
www.knitrowan.com



Recast the cathedral window idea with sections of stockinette.
Join the pieces with strategically placed slip-stitch crochet,
allowing the edges to maintain their curl.

designed by
Rick Mondragon

Cathedral panels

Strips MAKE 10

With A and crochet hook, loosely chain 63 (70, 77). **Row 1** (RS) Place last chain onto larger needle and pick up and knit (PUK) 1 in each purl bump of chain—64 (71, 78) stitches.

Row 2 (WS) P9 (10, 11), [k1, p8 (9, 10)] to last stitch, p1. **Row 3** With B, k9 (10, 11), [p1, k8 (9, 10)] to last stitch, k1. Work 11 (13, 15 more rows as established. With A, work 2 rows as established. Bind off. Fasten off.

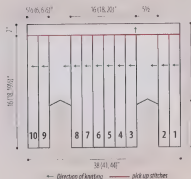
Underarm sections MAKE 2

With A and crochet hook, loosely chain 37 (41, 45). **Row 1** (RS) Place last chain onto larger needle and PUK1 in each purl bump of chain—38 (42, 46) stitches. **Row 2** (WS) P1, k1, p8 (9, 10), [k1, p8 (9, 10)] to last stitch, p1. **Row 3** With B, k9 (10, 11), [p1, k8 (9, 10)] to last 2 stitches, p1, k1. **Row 4 and all WS rows** Knit the knits and purl the purls. **Rows 5, 7, 9, 11, 13, 15** K9 (10, 11), [p1, k8 (9, 10)] twice, p1, knit to last 4 stitches, 5SK, p1, k1. **Row 17** K9 (10, 11), [p1, k8 (9, 10)] twice, p1, knit to last 2 stitches, p1, k1. **Rows 19, 21, 23, 25, 27, 29** K9 (10, 11), [p1, k8 (9, 10)] twice, p1, knit to last 2 stitches, M1, p1, k1. **Row 31** With A, k9 (10, 11), [p1, k8 (9, 10)] to last 2 stitches, p1, k1. **Row 33** (RS) Bind off. Fasten off.

Assembly

Bottom rib

Arrange strips as shown in Illustration with all A tails placed away from the hem.



With longer circular needle and A, PUK14 (16, 18) stitches along each edge of Strips 1 and 2, 26 along underarm panel, 14 (16, 18) along each Strips 3–8, 26 along second underarm panel, and 14 (16, 18) each along Strips 9 and 10—192 (212, 232) stitches. **Next row** (WS) Knit. **Next row** (RS) K3, [p2, k2] to last stitch, k1. **Next row** P3, [k2, p2] to last stitch, p1. Repeat last 2 rows until rib measures 2". Bind off.

Join strips

With A, make a slip stitch and place on crochet hook. With RS facing and holding A to wrong side of work, crochet chain into each row along first purl-stitch furrow of Strip 1 (see illustration). At end of Strip 1, chain 1, then work across Strip 2. Continue across strips to end of Strip 10. Fasten off. Repeat across second and third purl-stitch furrows. Repeat for fourth furrow, including the shaped furrow at each underarm. Join Strips 1 and 2 in remaining furrows for Left Front, Strips 3–8 for Back, and Strips 9 and 10 for Right Front.

Seam shoulders

At left shoulder, sew Strip 2 to 3 and Strip 1 to 4. At right shoulder, sew Strip 8 to 9 and Strip 7 to 10. Tack remaining corners together at back neck: Strips 4 to 5, 5 to 6, and 6 to 7.

Front bands and neckbands

With shorter circular needle and A, PUK74 (81, 88) along Right Front, 26 (28, 30) along Back neck, and 74 (81, 88) along Left Front—174 (190, 206). **Next row** (WS) Knit. **Next row** (RS) K2, [p2, k2] to end. **Next row** P2, [k2, p2] to end. Work last 2 rows 5 more times. Bind off in pattern.

Armhole bands

With shorter circular needle and A, and beginning in center of underarm section, PUK80 (88, 92) around armhole. Place marker and join to work in rounds. **Next round** Purl. **Next 7 rounds** Work k2, p2 rib. Bind off in pattern. □



INTERMEDIATE



S (M, L)

A 41 (44, 49)
B 18 (20, 20 1/2)

10cm/4"



over stockinette stitch,
using larger needles

1 2 3 4 5 6

Medium weight

A 600 (700, 825) yds

B 275 (315, 375) yds



5mm/US8



4.5mm/US7, 40cm (16")
and 60cm (24") long



3.25mm/D



& stitch marker

NOTES

See *School*, page 84,
for abbreviations and
techniques.

Begin each piece with a
crochet chain.

Work a crochet chain along
each purl-stitch furrow,
piecing the separate strips
together.

Bind off in pattern,
matching tension of
cast-on.

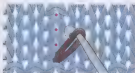
Small: STITCH NATION
BY DEBBIE STOLLER Full
O' Sheep in colors 2012
Black Sheep (A) and
2529 Mediterranean (B)



Knit Wise

Crochet chain through fabric to join panels

Work crochet chain through each stitch in purl furrow.



1 With RS facing and yarn held on WS, pull up a loop through fabric.



2 Repeat through next stitch and pull through loop on hook.

3 Repeat to end of strip, chain one at end and across next panel.

RED HEART
BOUTIQUE
Changes.

6 yarns in one!



Side Buttoned Way
W 1721

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available at

www.redheart.com



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INTERMEDIATE +



S (M, L, XL)
A 39 (43, 47, 51)"
B 28"
C 28 (32, 34, 36)" with elastic
D 60 (64, 78, 82)" without insert

10cm/4"
32
19
 over stockinette stitch,
 using **larger needle and MC**

1 2 3 4 5 6
Light weight
MC 1225 (1325, 1500, 1625) yds

1 2 3 4 5 6
Fine weight
 Optional for drapes
CC 150 yds all sizes

4mm/US6, 60cm (32") long
3.75mm/US5, 80cm (32") long

&
 stitch markers
 3/4" non-roll elastic, 1-7 1/4 yds

NOTES
 See School, page B4,
 for abbreviations and
 techniques.

Body is knit sideways in
 stockinette starting at
 center Front/Back with
 cast-on, or cast on and
 picked-up stitches. Short
 rows shape the skirt and
 textured yoke.

Skirt 1 is slightly flared with
 trumpet shaping. Skirt 2
 adds the diamond inserts
 and Skirt 3 adds the garter
 ridge for drapes.

Do not work the garter
 ridge on Row 1 of Sections
 2-4 and 6-8 for Skirts 1
 and 2.

Optional drapes are
 worked with CC in reverse
 stockinette so they curl to
 the outside.

Numbers in red highlight
 significant numbers in
 Sections 1 and 5 and
 changes in Sections 2-4
 and 6-8.

Carol Wessinger is a master of practical construction. She builds a skirt in panels containing four sections; shapes it with 5 short-row gores, and tops it off with a cabled and shaped yoke. But that's just the beginning. There are two other options. You can begin with a center diamond insert for even more flair at the hem, or go for the third option and add the drapes.

This project seems ambitious, but is quite straightforward. Get started and see how quickly you become a fan of knitting an investment piece with lots of character.

designed by
 Carol Wessinger

SKIRT 1

Work Diamond insert.



SKIRT BACK

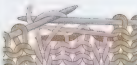
Skirts 2 and 3 Diamond insert

With MC and larger needle, cast on 43. Knit 3 rows. Work Chart A. Fasten off.

Knit Wise

Create a trellis cable pattern with simple 3 to 1 cable crosses. Instead of a more difficult crossing of knit stitches, we choose to change the KPP sequence into PPK as we knit from the cable needle and vice versa.

1/3 RC



1 Slip 3 to cable needle, hold to back, k1



2 Purl 2 from cable needle



3 Knit remaining stitches from cable needle.



Completed 1/3 RC.

1/3 LC

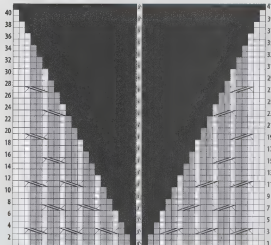


1 Slip 3 to cable needle, hold to front: <1



2 Purl next 2 stitches and k1 from cable needle to complete 1/3 LC.

Chart A



43 stitches decreased to 7 stitch

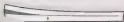
Stitch key

□ Knit on RS, purl on WS
 □ Purl on RS, knit on WS
 ■ Stitches do not exist in these areas of chart

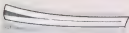
□ SK2P □ M1
 □ 1/3 RC Sl 3 to cn, hold to back, k1: [p2, k1] from cn
 □ 1/3 LC Sl 1 to cn, hold to front; k1, p2; k1 from cn

PROCESS

- 1** Cast on or cast-on and pick up Section 1.



- 2** Continue Section 2.



- 3** Continue Section 3.



- 4** Continue Section 4.



- 5** Flip and work Sections 5–8.



- 6** Turn and work Yoke and Waistband.



- 7** Repeat for Front.



2

1

LEFT HALF

Skirt 1

With MC and larger needle, cast on 99. Continue with Section 1.

Skirt 2 and 3 WORK DIAMOND INSERT FIRST

With MC and larger needle, cast on 66, pick up and knit (PUK) 33 along side of Diamond insert (starting at bound-off stitch and ending at cast-on edge)—99 stitches.

Section 1 **Rows 1, 3, 5, 7, 9** (WS) K2 (garter hem), purl to end. **Rows 2, 6, 10 K1**, M1, knit to end. **Rows 4, 8** Knit.

Begin short-row gore: Short Row (SR) 1 (WS) K2, purl to last 4 stitches, wrap and turn (W&T). **SR 2** (RS) Knit. **SR 3** K2, p40, W&T. **SR 4** K13 (10, 8, 7), place marker (pm), knit to end. **SR 5** K2, purl to marker, remove marker (rm), W&T. Repeat SR 4–5 1 (2, 3, 4) times. **SR 8** (10, 12, 14) Knit. SR gore ends.

Row 11 (WS) K2, purl to end, hiding wraps. **Rows 12–18** Repeat Rows 4–10. Size S ends.

Sizes M (L, 1X) only: Rows 19–20 (19–22, 19–24) Repeat Rows 3–4 1 (2, 3) times. At end of Section 1 — 104 stitches.

Note To eliminate garter ridges for **Skirts 1 and 2** in Sections 2–4 work **Row 1** as follows: K2, purl to end.

Section 2 **Row 1** (WS) K2, k44 (garter ridge), purl to end. **Rows 2–18 (2–20, 2–22, 2–24)** Work as for Section 1, EXCEPT **SR 3** K2, p60, W&T. **SR 4** K15 (15, 10, 10), pm, knit to end. **SR 5** K2, purl to marker, rm, W&T. Repeat SR 4–5 2 (2, 4, 4) times. **SR 10** (10, 14, 14) (RS) Knit. SR gore ends. At end of Section 2 — 109 stitches.

Section 3 **Row 1** (WS) K2, k66 (garter ridge), purl to end. **Rows 2–18 (2–20, 2–22, 2–24)** Work as for Section 1, EXCEPT **SR 3** K2, p66, W&T. **SR 4** K22 (17, 11, 10), pm, knit to end. **SR 5** K2, purl to marker, rm, W&T. Repeat SR 4–5 1 (2, 4, 5) times. **SR 8** (10, 14, 16) (RS) Knit. SR gore ends. At end of Section 3 — 114 stitches.

Section 4 **Row 1** (WS) K2, k88 (garter ridge), purl to end. **Rows 2–18 (2–20, 2–22, 2–24)** Work as for Section 1, EXCEPT SR gores are worked between Rows 10 and 11, and Rows 14 and 15. **Between Rows 10 and 11: SR 3** K2, p60, W&T. **SR 4** K12 (12, 10, 10), pm, knit to end. **SR 5** K2, purl to marker, rm, W&T. Repeat SR 4–5 3 (3, 4, 4) times. **SR 12** (12, 14, 14) (RS) Knit. SR gore ends.

AND Between Rows 14 and 15: SR 3 K2, p70, W&T. **SR 4** K17 (14, 14, 10), pm, knit to end. **SR 5** K2, purl to marker, rm, W&T. Repeat SR 4–5 2 (3, 3, 5) times. **SR 10** (12, 12, 16) (RS) Knit. SR gore ends. At end of Section 4 — 119 stitches. Bind off loosely.

RIGHT HALF

Skirt 1

With MC and larger needle, PUK 99. Continue with Section 5.

Skirt 2 and 3 WORK DIAMOND INSERT FIRST

Section 5 **Row 1** (RS) With MC, larger needle, and beginning at cast-on edge of Diamond Insert, PUK33, then PUK66 along cast-on edge of Section 1—99 stitches. **Rows 2, 6** (WS) P1, M1, purl to last 2 stitches, k2. **Rows 3, 5, 7, 9** Knit. **Rows 4, 8** Purl to last 2 stitches, k2. **Row 10** P1, M1, purl to last 2 stitches, k2.

Begin SR gore: SR 1 (RS) Knit to last 4 stitches, W&T. **SR 2** Purl to last 2 stitches, k2. **SR 3** K42, W&T. **SR 4** P13 (10, 8, 7), pm, purl to last 2 stitches, k2. **SR 5** Knit to marker, rm, W&T. Repeat SR 4–5 1 (2, 3, 4) times. **SR 8** (10, 12, 14) (WS) Purl to last 2 stitches, k2. SR gore ends.

Row 11 (RS) K2, knit to end, hiding wraps. **Rows 12–18** Repeat Rows 4–10. Size S ends.

Sizes M (L, 1X) only, Rows 19–20 (19–22, 19–24) Repeat Rows 3–4 1 (2, 3) times. At end of Section 5 — 104 stitches.

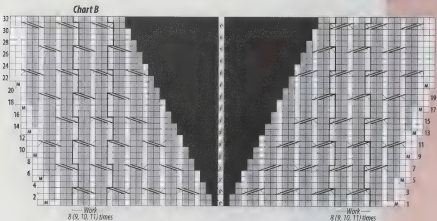
Note To eliminate garter ridges for **Skirts 1 and 2** in Sections 6–8 work **Row 1** as follows: Knit.

3

Section 6 **Row 1** (RS) K2, p44 (garter ridge), knit to end. **Rows 2–18 (2–20, 2–22, 2–24)** Work as for Section 5, EXCEPT **SR 3** K62, W&T. **SR 4** P15 (15, 10, 10), pm, purl to last 2 stitches, k2. **SR 5** Knit to marker, rm, W&T. Repeat SR 4–5 2 (2, 4, 4) times. **SR 10 (10, 14, 14)** (WS) Purl to last 2 stitches, k2. SR gore ends. At end of Section 6—109 stitches.

Section 7 **Row 1** (RS) K2, p66 (garter ridge), knit to end. **Rows 2–18 (2–20, 2–22, 2–24)** Work as for Section 5, EXCEPT **SR 3** K68, W&T. **SR 4** P22 (17, 11, 10), pm, purl to last 2 stitches, k2. **SR 5** Knit to marker, rm, W&T. Repeat SR 4–5 1 (2, 4, 5) times. **SR 8 (10, 14, 16)** (WS) Purl to last 2 stitches, k2. SR gore ends. At end of Section 7—114 stitches.

Section 8 **Row 1** (RS) K2, p88 (garter ridge), knit to end. **Rows 2–18 (2–20, 2–22, 2–24)** Work as for Section 5, EXCEPT SR gores are worked between Rows 10 and 11, and 14 and 15. **Between Rows 10 and 11: SR 3** K62, W&T. **SR 4** P12 (12, 10, 10), pm, purl to last 2 stitches, k2. **SR 5** Knit to marker, rm, W&T. Repeat SR 4–5 3 (3, 4, 4) times. **SR 12 (12, 14, 14)** (WS) Purl to last 2 stitches, k2. SR gore ends. **AND Between Rows 14 and 15: SR 3** K72, W&T. **SR 4** P17 (14, 14, 10), pm, purl to last 2 stitches, k2. **SR 5** Knit to marker, rm, W&T. Repeat SR 4–5 2 (3, 3, 5) times. **SR 10 (12, 12, 16)** (WS) Purl to last 2 stitches, k2. SR gore ends. At end of Section 8—119 stitches. Bind off loosely.



Stitch key

- K Knit on RS, purl on WS
- P Purl on RS, knit on WS
- S Stitches do not exist in these areas of chart

- S2KP M1
- 1/3 RC Sl 3 to cn, hold to back; k1, p2, k1 from cn
- 1/3 LC Sl 1 to cn, hold to front; k1, p2, k1 from cn

Small CLAUDIA HAND
PAINTED YARNS Short
Sport in color Scarlet
O'Hara (MC) and
Fingering 55 in Scarlet
O'Hara (CC)

STITCHES EAST ETC.

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AntjeGILLINGHAM

Knitting on 2 Circular
Needles - A to Z



BrookeNICO

Designing with Lace



MerikeSAARNI

Plying Clinic



AnnaZILBER

Sampler Vest

(continued from page 39)

YOKE

With smaller needle and MC, PUK72 (78, 84, 90) along Right Half, 1 in center, 72 (78, 84, 90) along Left Half—145 (157, 169, 181) stitches.

Setup row (WS) P3, k2, [p1, k2] 22 (24, 26, 28) times, p3, [k2, p1] to last 5 stitches, k2, p3. **Rows 1–32** Work Chart B—125 (137, 149, 161) stitches.

Begin short rows Continue in pattern, working center decrease every RS row and working short rows as follows: **SR 1** (RS) Work 7 stitches, pm, work to end. **SR 2–4** (WS) Work 7, pm, work to marker, rm, W&T. **SR 5, 6** Work 6 (8, 10, 12), pm, work to marker, rm, W&T. **SR 7–14** Repeat SR 3–6 twice more—19 stitches between markers. **SR 15–16** Work as for SR 3–4, working to marker each time. Do not remove marker on SR 2–3 stitches between markers. **SR 17** (RS) Center decrease, W&T—107 (119, 131, 143) stitches. **SR 18** Work to end of row without hiding wraps, removing marker. **SR 19** (RS) Purl without hiding wraps (turning ridge). Short rows end.

Casting

Next row: (WS) Purl. **Decrease row** K5 (1, 2, 3), [k2tog, k3] to last 7 (3, 4, 5) stitches, k2tog, k5 (1, 2, 3)—87 (95, 105, 115) stitches. Work 7 rows stockinette stitch, then work suspended bind-off.

SKIRT FRONT

Work as for Skirt Back.

Suspended bind-off



This method makes it very difficult to bind off too tightly.

1 Knit 2 stitches.

2 With left needle, pass first stitch on right needle over second stitch, but leave on left needle.



3 Work next stitch (shown above).

4 Slip both stitches from left needle. Repeat Steps 2–4.

SKIRT 3

Add optional drapes to right ridge, working short rows.



S2P

Slip next 2 stitches separately to right needle as if to knit, then pass first slipped stitch over second.

Finishing

Sew side seams.

Casing for elastic

Fold casing to WS and stitch to skirt along bound-off edge. Cut elastic to waist measurement plus 2". Thread elastic through casing and overlap by 1". Adjust fit and sew ends together securely. Sew casing closed.

SKIRT 3 DRAPES

As you pick up for the Drape, fold skirt along ridge between sections and pick up the lower bumps rather than the tops of stitches (see illustration). After working a few rows, check that the shaping narrows toward the Diamond Yoke, and that the drape curls outward.

Drapes 1 (2, 3)

Work Drape 1 on garter ridge between Sections 1 and 2, Drape 2 between Sections 2 and 3, and Drape 3 between Sections 3 and 4.

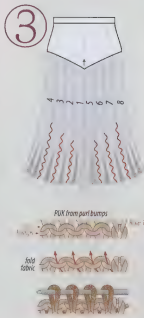
Drape Row (DR) 1 (RS) With garter hem to left, CC, larger needle, and picking up from garter ridge, PUK2 at top of ridge and pass first picked-up stitch over second. Continue to PUK42 (64, 86), skipping last 2 purl bumps at hem—43 (65, 87) stitches.

DR 2 (WS) Knit to last 3 (5, 7) stitches, W&T. **DR 3** Purl to last stitch, M1, p1. **DR 4** Knit to 4 (5, 6) stitches before last wrap, W&T. **DR 5** Purl. **DR 6** Knit to 3 (5, 7) stitches before last wrap, W&T. **DR 7–26** Work DR 3–6 five more times. **DR 27** Purl 4 (6, 8), M1, p1. **DR 28** Knit to last 2 stitches, hiding all wraps, k2tog. **DR 29** SSP, bind off. Break yarn and fasten off.

Drapes 4 (5, 6)

Work Drape 4 on garter ridge between Sections 5 and 6, Drape 5 between Sections 6 and 7, and Drape 6 between Sections 7 and 8.

DR 1 (RS) With garter hem to right, CC, and larger needle, skip first 2 purl bumps from hem, PUK44 (66, 88) stitches from garter ridge. **DR 2** (WS) S2P, knit to end. **DR 3** Purl to last 3 (5, 7) stitches, W&T. **DR 4**, 6 Knit. **DR 5** Purl to 4 (5, 6) stitches before last wrap, W&T. **DR 7** P1, M1, purl to 3 (5, 7) stitches before last wrap, W&T. **DR 8–27** Work DR 4–7 five more times. **DR 28** Knit to 4 (6, 8) remaining stitches. **DR 29** Purl across to last stitch, hiding all wraps, sl 1. **DR 30** SSK, bind off. Break yarn and fasten off.



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A close-up portrait of a woman with a dramatic, theatrical hairstyle and makeup. Her hair is dark and styled in an updo, adorned with large, colorful, textured ornaments resembling yarn or fabric. She has bright blue eyes, heavy red and orange eye makeup, and a serious expression. She is wearing a red garment.

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Billed as the wedding of the century, the recent Royal Wedding provided many memorable moments for the world—the flower girl on the balcony, the cartwheeling priest in Westminster Abbey, the dress, Princess Eugenie's fascinator, and of course, Kate Middleton's angora cardigan.

We found the cardigan to be the perfect inspiration for our cover jacket. We used the 5.5-stitch Master Pattern from Jean Frost's new book, *Custom Knit Jackets*. We shortened the body, worked three-quarter sleeves, and added buttons at the neck.

The short bolero silhouette will work well as a trans-seasonal layer in most any wardrobe. We worked ours in an angora blend, a different color, and a textured stitch. This slightly tailored jacket is modern and fresh.



Be knitting
ready



Feel like royalty in this cropped jacket, inspired by the one Kate Middleton wore to her wedding reception. Instead of bridal-white angora, we chose a luscious pink angora blend to go with the incomparable Jean Frost fit. Who needs a title when you can create something this simple and elegant? Consult your engagement calendar, then create your own in your favorite color.

designed by
KDT



Kate's cardi

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of row K1, M1.

At end of row M1, k1.

ALTERNATING SEED MULTIPLE OF 2

Row 1 K1, [p1, k1] to last stitch, k1.

Rows 2 and 4 Knit.

Row 3 K1, [k1, p1] to last stitch, k1.

Repeat Rows 1–4.

BORDER MULTIPLE OF 2 + 1

Row 1 (WS) K1, [p1, k1] to end.

Row 2 (RS) Knit.

Rows 3–6 Repeat Rows 1–2 twice.

Bind off in pattern.

Back

With larger needle, cast on 100 (104, 110, 116, 120, 126, 132, 138, 144, 148). Work in Alternating Seed until piece measures 7½ (8, 8½, 9, 9½)"; end with a WS row.

Shape armholes

Bind off 8 (10, 12, 14, 16) at beginning of next 2 rows. Dec 1 each side every RS row 6 (8, 6, 9, 7, 10, 8, 11, 9, 11) times—72 (78, 82, 88, 94) stitches.

Work even, keeping edge stitches in garter stitch, until armhole measures 7 (7½, 8, 8½, 9)". Place stitches on hold.

Left Front

With larger needle, cast on 50 (52, 56, 58, 60, 64, 66, 70, 72, 74). Work as for Back to armhole.

Shape armhole

Shape armhole at side edge (beginning of RS rows) as for Back—36 (36, 40, 39, 41, 42, 44, 45, 47, 47) stitches. Work even, keeping edge stitches in garter stitch, until armhole measures 5 (5½, 5, 5½, 5½)". End with a WS row.

Shape neck

At beginning of WS rows, bind off 9 (10, 10, 11, 12) once, then 4 (4, 4, 4, 3) once. Dec 1 at end of every RS row 3 (3, 4, 3, 3, 4, 4, 5, 4, 4) times—20 (22, 24, 25, 28) stitches. Work even until armhole measures 9 (9½, 10, 10½, 11)". Place stitches on hold.

EASY +



S (M, L, XL, XX)

A 36 (38, 40, 42, 44, 46, 48, 50, 52, 54)"

B 16½ (17½, 18½, 19½, 20½, 21½, 22½, 23½, 24½)"

C 24 (25, 26½, 27, 28½)"

10cm/4"

34
22

over Alternating Seed,
using larger needles

1 2 3 4 5 6

Light weight

875 (900, 975, 1000, 1100, 1125,
1225, 1250, 1375, 1400) yds



3.75mm/US5

3.5mm/US4



2 13mm (1½")

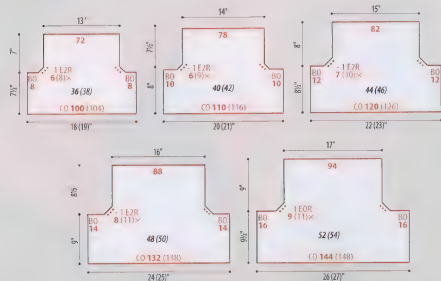
NOTES

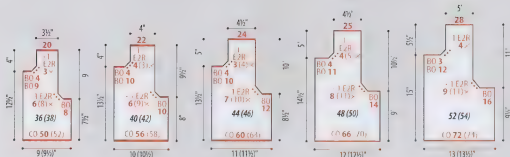
See School, page 84,
for abbreviations and
techniques.

Knit the first and last stitch
of every row to keep edge
stitches in garter stitch.

Instructions are for 10 sizes;
if there are only 5 numbers,
they apply to 36–38/40–42,
44–46, 48–50, 52–54; if there is
only 1 number, it applies to
all sizes.

Small ASLAN TRENDS
Invernal in color
41 Fuchsia





Right Front

Work as for Left Front EXCEPT reverse shaping. Bind off armhole at beginning of WS row and decrease at end of RS rows. Shape neck at beginning of RS rows.

Sleeves

With larger needle, cast on 60 (62, 64, 68, 70). Work in Alternating Seed for 6 rows. Inc 1 each side of next row, then every 8 (6, 6, 6, 6) rows for a total of 10 (12, 13, 15, 16) increase rows—80 (86, 90, 98, 102) stitches. Work even until Sleeve measures 11 (11, 11 1/2, 11 1/2, 12"), end with a WS row.

Shape cap

Bind off 8 (10, 12, 14, 16) at beginning of next 2 rows. Dec 1 each side every RS row 19 (17, 11, 11, 9) times, then every other RS row 2 (4, 8, 8, 10) times—22 (24, 28, 32, 32) stitches.

Bind off.

Finishing

Block pieces.

Shoulders

With RS together and smaller needle, join shoulders, using 3-needle bind-off as follows: Join 20 (22, 24, 25, 28) stitches of first shoulder; bind off Back neck stitches until 20 (22, 24, 25, 28) stitches remain; join second shoulder.

Sleeve borders

Work borders with smaller needles, beginning with RS facing. Pick up and knit (PUK) 59 (61, 63, 67, 69) along cast-on edge. Work Border.

Seams

Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam; sew side and sleeve seams.

Bottom borders

PUK 51 (57, 62, 68, 73) along Left Front, 101 (113, 123, 135, 145) along Back, 51 (57, 62, 68, 73) along Right Front—203 (227, 247, 271, 291) stitches. Work Border.

Buttonhole band

Beginning at lower edge bottom border PUK 81 (87, 87, 93, 95) along Right Front edge. Work Border EXCEPT: Row 1 k1, p2tog, yo, p1, k1, p2tog, yo, [p1, k1] to end.

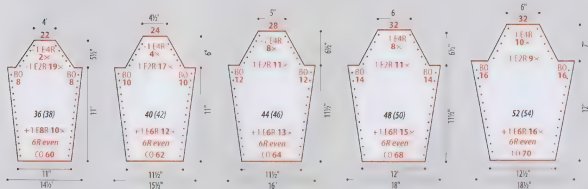
Button Band

Beginning at neck, PUK 81 (87, 87, 93, 95) along Left Front edge. Work Border.

Neckband

PUK 37 (37, 43, 43, 47) along right front neck, 33 (35, 35, 39, 39) along Back neck, and 37 (37, 43, 43, 47) along left front neck—107 (109, 121, 125, 133) stitches. Work Border.

Sew 2 buttons at pick-up row of button band to match buttonholes. ◊







Spicy colors navigate the yoke of this log cabin vest. The trapeze shape and boxy armhole bands are modern and flattering, and our step-by-step directions won't steer you wrong.

designed by
Rick Mondragon

Bold blox

CLOSED KOK INCREASE (KOK)

K1 tbl yo-k1 tbl in same stitch.

CLOSED POP INCREASE (POP)

P1 tbl-yo-p1 tbl in same stitch.

Neckband

On Row 2, mark yo of each KOK. Move markers up each row.

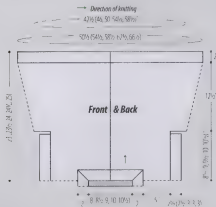
With smaller needle and A, cast on 85 (97, 103, 115, 121). **Row 1 and all WS rows** [P1, K1] to last stitch, p1. **Row 2** [K1, p1] 7 (8, 9, 10, 11) times, KOK, [p1, k1] 27 (31, 32, 36, 37) times, p1, KOK, [p1, k1] 7 (8, 9, 10, 11) times—4 stitches increased; 89 (101, 107, 119, 125) stitches. **Rows 4 and 8** [Work in rib to marked stitch, POP] twice, work in rib to end. **Rows 6 and 10** [Work in rib to marked stitch, KOK] twice, work in rib to end. **Row 11** (WS) [P1, K1] to last stitch, p1—105 (117, 123, 135, 141) stitches. Cut yarn.

Yoke

Work Rectangles 1–11 in stockinette stitch with larger needle. Each block begins with RS facing and ends with a RS row. Break yarn and place stitches on hold at end of each block.

Rectangle 1

Place 19 (21, 23, 25, 27) on hold; place next 16 (18, 18, 20, 20) on another holder. With A, k35 (39, 41, 45, 47). Place next 16 (18, 18, 20, 20) on hold; place remaining 19 (21, 23, 25, 27) on another holder. Work 20 (22, 22, 24, 24) rows even.



INTERMEDIATE



S (M, L, XL, 2X)

A 43% (47, 51, 55%, 59%)

B 23 (23%, 24, 24%, 25)

10cm/4"



over-stitchette stitch, using larger needles



Medium weight

MC 575 (625, 675, 725, 775) yds

A 110 (120, 130, 140, 150) yds

B-E 65 (70, 75, 80, 85) yds each



5mm/US8 and 4.5mm/US7, 74cm (29") long



25mm (1") oval



stitch holders
stitch markers

NOTES

See School, page B4, for abbreviations and techniques.

This piece is worked log-cabin style from the neck outward, then from the armholes down.

Place stitches on hold at completion of each block.

Pick up stitches at a rate of approximately 3 stitches for every 4 rows.

Medium: MALABRIGO YARNS Merino Worsted in colors 20 Cypress (MC), 41 Burgundy (A), 102 Sealing Wax (B), 96 Sunset (C), 123 Rhodesian (D), and 145 Forest (E)

Rectangle 2

With B, pick up and knit (PUK) 15 (17, 17, 19, 19) along left edge of Rectangle 1, then k16 (18, 18, 20, 20) neckband stitches from holder—31 (35, 35, 39, 39) stitches. Work 14 rows even.



Rectangle 3

With B, working along left edge of neckband, k16 (18, 18, 20, 20) neckband stitches from holder, then PUK15 (17, 17, 19, 19) along edge of Rectangle 1—31 (35, 35, 39, 39) stitches. Work as for Rectangle 2.



Rectangle 4

With C, [k17 (19, 21, 23, 25), SSK] neckband stitches from holder, PUK12 along edge of Rectangle 3—30 (32, 34, 36, 38) stitches. Work 14 (14, 16, 16, 18) rows even.



Rectangle 5

With C, PUK12 along edge of Rectangle 2, [k2tog, k17 (19, 21, 23, 25)] neckband stitches from holder—30 (32, 34, 36, 38) stitches. Work as for Rectangle 4.

Rectangle 6

With C, PUK12 along edge of Rectangle 3, [k2tog, k31 (35, 37, 41, 43), SSK] from Rectangle 1, PUK12 along edge of Rectangle 2—57 (61, 63, 67, 69) stitches. Work 14 (14, 16, 16, 18) rows even.



Rectangle 7

With D, PUK12 (12, 13, 13, 15) along edge of Rectangle 6, [k2tog, k27 (31, 31, 35, 35), SSK] from Rectangle 2, PUK12 (12, 13, 15) along edge of Rectangle 5—53 (57, 59, 63, 67) stitches. Work 14 rows even.



Rectangle 8

With D, PUK12 (12, 13, 13, 15) along edge of Rectangle 4, [k2tog, k27 (31, 31, 35, 35), SSK] from Rectangle 3, PUK12 (12, 13, 15) along edge of Rectangle 6—53 (57, 59, 63, 67) stitches. Work 14 rows even.



Rectangle 9

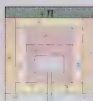
With E, [k28 (30, 32, 34, 36), SSK] from Rectangle 4, PUK12 along edge of Rectangle 8—41 (43, 45, 47, 49) stitches. Work 14 (16, 16, 18, 18) rows even.

Rectangle 10

With E, PUK12 along edge of Rectangle 7, [k2tog, k28 (30, 32, 34, 36)] from Rectangle 5—41 (43, 45, 47, 49) stitches. Work as for Rectangle 9.

Rectangle 11

With E, PUK12 along edge of Rectangle 8, [k2tog, k53 (57, 59, 63, 65), SSK] from Rectangle 6, PUK12 along edge of Rectangle 7—79 (83, 85, 89, 91) stitches. Work 14 (16, 16, 18, 18) rows even.

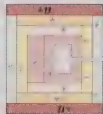


Rectangle 12

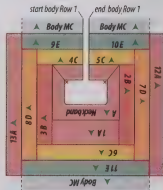
With smaller needle and A, PUK12 (13, 13, 15, 15) along edge of Rectangle 11, [k2tog, k49 (53, 55, 59, 63), SSK] from Rectangle 7, PUK12 (13, 13, 15, 15) along edge of Rectangle 10—75 (81, 83, 91, 95) stitches. **Next row** (WS) P2, [k1, p1] to last 3 stitches, k1, p2. **Next row** K2, [p1, k1] to last 3 stitches, p1, k2. Repeat last 2 rows 6 (6, 7, 7, 8) more times. Bind off loosely in pattern.

Rectangle 13

With smaller needle and A, PUK12 (13, 13, 15, 15) along edge of Rectangle 9, [k2tog, k49 (53, 55, 59, 63), SSK] from Rectangle 8, PUK12 (13, 13, 15, 15) along edge of Rectangle 11—75 (81, 83, 91, 95) stitches. Work as for Rectangle 12.



► Direction of knitting
— pick up stitches
x marked stitch



(continues on page 88)

A little intarsia goes a long way—just 10 rows of candy colors create a stunning belt accent. The quarter log cabin squares come together to prove the sum is definitely greater than the parts—this is truly a confection in knit.

designed by
Kathy Zimmerman

Petit squares

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

SEED RIB MULTIPLE OF 4 + 1

Row 1 (RS) P1, [k3, p1] to end.

Row 2 (WS) K2, p1, [k3, p1] to last 2 stitches, k2.

SEED STITCH

OVER AN ODD NUMBER OF STITCHES

Every row K1, [p1, k1] to end.

K1, P3 RIB MULTIPLE OF 4 + 3

Row 1 (RS) K2, [p3, k1] to last stitch, k1. Row 2

(WS) K1, p1, [k3, p1] to last stitch, k1.

Back

With larger needles, MC, and using a temporary cast-on and waste yarn, cast on 119 (137, 155, 173). Knit 3 rows, end with a WS row. Cut MC. **Begin chart:** Row 1 (RS) With A, k1 (edge stitch), work chart to last stitch, k1 with A (edge stitch). Work through Row 10 of chart, keeping edge stitches in garter stitch. Change to MC. Knit 4 rows.

Work in Seed Stitch until piece measures 9½ (10, 10½, 11)”, end with a WS row.

Shape armhole

At beginning of every row, bind off 7 (8, 9, 10) twice, then 2 stitches 0 (8, 16, 24) times. Dec 1 each side every RS row 12 (9, 6, 3) times—81 (87, 93, 99) stitches. Work even until armhole measures 7½ (8, 8½, 9)”, end with a WS row.

Shape shoulder

At beginning of every row, bind off 3 stitches 10 (4, 2, 0) times, 4 stitches 2 (8, 10, 8) times, then 5 stitches 0 (0, 0, 4) times. Bind off remaining 43 (43, 47, 47).

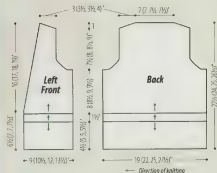
Lower border

Remove temporary cast-on and place stitches on needle—119 (137, 155, 173) stitches. With MC, knit 1 row. Next row (WS) Purl, increasing 14 (16, 18, 20) evenly across—133 (153, 173, 193) stitches. Work in Seed Rib until border measures 4½ (5, 5, 5½)”. Bind off.

Left Front

With larger needles, MC, and using a temporary cast-on and waste yarn, cast on 56 (65, 74, 83). Knit 3 rows, end with a WS row. Cut MC. **Begin chart:** Row 1 (RS) With B, k1 (edge stitch), work chart to last stitch, k1 with A (B, A, B) (edge stitch). Work through Row 10 of chart, keeping edge stitches in garter stitch. Change to MC. Knit 4 rows, increasing 1 (2, 1, 2) evenly across last row—57 (67, 75, 85) stitches. Work 4 rows in Seed Stitch.

(continues on page 89)



Color key

□ A □ B □ C □ D □ E

INTERMEDIATE



STANDARD FIT

S (M, L, 1X)

A 38 (44, 50, 55)

B 22 1/2 (24, 25, 26 1/2)

10cm/4"

44

25

over Seed Stitch,
using larger needles

1 2 3 4 5 6

Fine weight

MC 700 (875, 1050, 1225) yds

A and B 30 (40, 50, 60) yds

C & D 60 (75, 90, 105) yds

E 125 (160, 190, 230) yds



3.25mm/US3



3mm/US2, 80cm (32") long



5.13mm (7 1/2")



Stitch marker

waste yarn

NOTES

See School, page 84,
for abbreviations and
techniques.

The vest begins with a temporary cast-on just below the intarsia band at the waist and is worked up to the shoulders. The lower border is worked down from the cast-on edge.

Log cabin squares are worked in intarsia. Wind small amounts of colors A–E onto bobbins or yarn butterflies. Work each block of color with a separate yarn bobbin. Do not carry color not in use along wrong side.

Knit the first and last stitch of every row to keep edge stitches in garter stitch.

Bind off in pattern (seed or rib) throughout.



Slipped stitches and garter stripes create faux modular squares. The two-color pattern uses just one color per pair of rows, and plays off the popular quarter log cabin block pattern. Worked in cotton, this is a year-round layer.

designed by
Melissa Leapman

Ginger squares

DEC 1

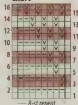
At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

At beginning of WS rows P1, SSK.

At end of WS rows K2tog, p1.

Chart



Color key

■ A □ B

Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☒ Sl 1 purlwise with yarn at WS of work

Back

With smaller needles and A, cast on 97 (104, 110, 117, 131, 138, 144). Work in garter stitch until piece measures 1", increasing on last row as follows: **X5** and **S ONLY**: K3 (4), [k4, kfb] 17 (18) times, k9 (10) — 114 (122) stitches.

M, 2X and 3X ONLY: [k4, kfb, k5, kfb] 10 (12, 13) times, k0 (6, 1) — 130 (162, 170) stitches.

L and 1X ONLY: [k4, kfb, k5, kfb] 10 (11) times, k6 (4), kfb, k0 (5) — 138 (154) stitches.

ALL SIZES: Change to larger needles and begin Chart. Work even until piece measures 13½", end with a WS row.

Shape armhole

At beginning of every row, bind off 5 (6, 7, 7, 8, 8, 9) twice, then 2 (2, 3, 3, 4, 4, 5) twice. Dec 1 each side every row 0 (0, 0, 4, 10, 16, 16) times, every RS row 9 (12, 14, 13, 11, 8, 9) times, then every 4 rows 2 (1, 0, 0, 0, 0, 0) times — 78 (80, 82, 84, 88, 90, 92) stitches. Work even until armhole measures 6½ (7, 7½, 7½, 8, 8½)", end with a WS row.

Shape neck

Work 17 (18, 19, 20, 22, 23, 24) in pattern, join second ball of yarn and bind off center 44, work in pattern to end. Working both sides at the same time, Dec 1 at each neck edge once — 16 (17, 18, 19, 21, 22, 23) stitches each side. Work even until armhole measures 7 (7½, 8, 8½, 8½, 9)", end with a WS row.

Shape shoulders

Bind off 5 (6, 6, 6, 7, 7, 8) at beginning of next 4 rows, then bind off remaining 6 (5, 6, 7, 8, 7) on each side.

Front

Work as for Back until armhole measures 3 (3½, 4, 4, 4½, 4½, 5)", end with a WS row.

Shape neck

Work 30 (31, 32, 33, 35, 36, 37) in pattern, join second ball of yarn and bind off center 18, work in pattern to end. Working both sides at same time, at each neck edge bind off 4 once, 3 once, then 2 once, Dec 1 at each neck edge every row twice, then every RS row 3 times — 16 (17, 18, 19, 21, 22, 23) stitches each side. Work even until armhole measures same length as Back to shoulder. Shape shoulders as for Back.

Finishing

Block pieces. Sew left shoulder seam.

Neckband

With RS facing, smaller needles and A, pick up and knit (PUK) 55 along Back neck and 84 along Front neck — 139 stitches. Work in

INTERMEDIATE



STANDARD FIT

X5 (S, M, L, 1X, 2X, 3X)

A 35 (38, 40, 42, 47, 50, 52)"

B 21 (21½, 22, 22½, 22½, 23)"

10cm/4"



over Chart, using **larger needles**

12 3 4 5 6

Light weight

A 550 (595, 660, 695, 800, 850, 900) yds

B 500 (540, 600, 640, 725, 775, 825) yds



3.75mm/US5

3.5mm/US4

NOTES

See *School*, page 84, for abbreviations and techniques.

Carry yarn not in use loosely along side edge.

X-Small: CASCADE YARNS Ultra Pima in colors 3769 Ginger (A) and 3718 Natural (B)



garter stitch for 1/2". **Next row** K6, k2tog, [k4, k2tog] 21 times, x5—117 stitches. Continue in garter stitch until neckband measures 1". Bind off.

Sew right shoulder and neckband seam.

Armbands

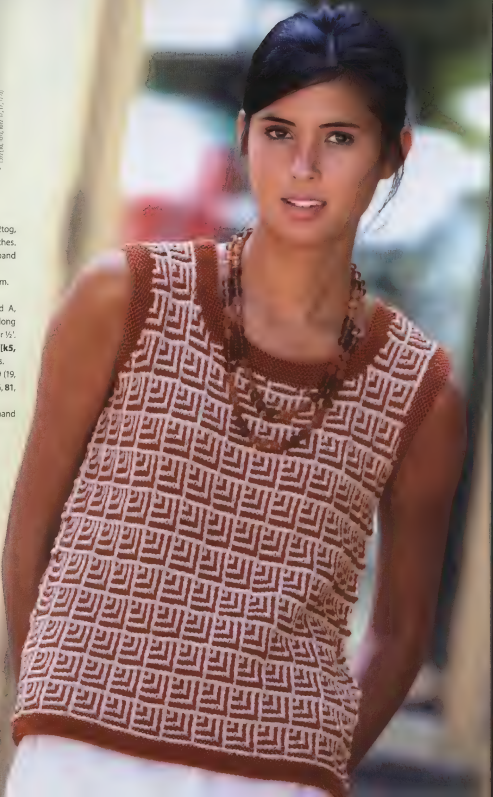
With RS facing, smaller needles and A, PUK83 (89, 95, 95, 101, 101, 107) along armhole edge. Work in garter stitch for 1/2".

Next row XS and S ONLY: K4 (3), k2tog, [k5, k2tog] 11 (14) times—71 (74) stitches.

M, L, 1X, 2X, 3X ONLY: [K3, k2tog] 19 (19, 20, 20, 21) times, k0 (0, 1, 1, 2)—76 (76, 81, 81, 86) stitches.

Continue in garter stitch until armband measures 1". Bind off.

Sew side seams. ◊



Simply blue

54 Knitter's Magazine K103



Color Key

MC CC



Not every letter will translate into this great design. Inspired by a Kaffe Fassett quilt, we worked an afghan in a sport-weight yarn. For a piece with larger dimensions, substitute worsted-weight.

designed by
Theresa Schabes

Pick a letter

Block

With MC, cast on 50. Work in garter stitch (knit every row) for 20 rows (10 ridges), ending with a WS row. **Next row (RS)** K12 with MC, k38 with CC. Work 19 more rows as established. Work 20 rows with MC only. **Next row (RS)** K38 with CC, k12 with MC. Work 19 more rows as established. Work 20 rows with MC only. Bind off.

Finishing

Arrange blocks as shown in diagram, turning alternating blocks at a 90° angle. With RS of 2 blocks together, crochet hook, and C, join blocks using slip-stitch crochet.



- Single block
- Block-placement repeat

- MC color shown in bold
- CC color shown in regular type

When 2 colors are listed for MC (A-C) or CC (B-D), alternate 2 rows of first color with 2 rows of second color.

→ Direction of knitting



Border

The border is worked in 2-row stripes, changing color at the beginning of every RS row. Use the small amounts left over from your skeins, working from 4 to 40 stripes before changing to another color.

With RS facing, circular needle, and C, cast on 20, then pick up and knit 1 stitch for every ridge or stitch along one long side of afghan. Cut yarn. Return to the beginning of the cast-on stitches. **Row 1 (RS)** With first color, k19, k2tog tbl, turn. **Row 2 (WS)** Knit. **Row 3** With second color, repeat Row 1. **Row 4** Knit. Repeat Rows 1-4, changing 2-row stripe colors as desired, until all picked-up stitches have been worked—20 stitches remain. Bind off on final WS row.

Repeat border for other long side, then for each short side, also picking up stitches on both long-side borders. With crochet hook and B, work 2 rounds single crochet around outer edge.

Knit Wise

Pick a size

Simpli worsted

- A 850 yds
- B 1100 yds
- C and D 1150 yds each

If you choose a different letter, be aware that the rotation of colors should balance out for yarn amounts. If possible, get an extra ball of each color with the understanding that you may return the unused amounts.



EASY +

68" long x 48" wide

10cm/4"



over garter stitch

1 2 3 4 5 6

Light weight

- A 800 yds
- B 1000 yds
- C and D 1100 yds each



4mm/US6, 9cm (36") long



3.75mm/F-5

NOTES

See *School*, page 84, for abbreviations and techniques.

The afghan is made with 24 blocks which are knit separately, then joined with crochet. The border is worked from stitches picked up along the edges.

The blocks are worked in intarsia. Use a separate ball of yarn for each color section. Bring new color under old at color change to twist yarns and prevent holes.

Weave in your ends as you go.

When your skein does not have enough yarn to work an entire block, set it aside to use in the striped border.

HIKOO Simplicity in colors 003 Natural (A), 011 Indigo (B), 024 Bluebell (C) and 030 Fijian Waters (D)





Texture and color go vertical in this striped tee. Turn the color changes into fringe for added interest, or carry the yarns along the edge and add a small border after the piece is assembled.

designed by
Kate Lemmers

Furrows & fringe

DEC 1

At end of RS rows SSK, k1.

INC 1

At end of RS rows M1, k1.

Back

Beginning with sleeve, using a temporary cast-on and waste yarn, cast on **38** (40, 44, 46, 48). **Begin Chart A** Work Rows 1–16 once, then work Rows 1–6. At end of Row 6, using loop cast-on method, cast on 78 for body—**116** (118, 122, 124, 126) stitches. **Begin Chart B** Work Rows 1–16 10 (11, 12, 13, 14) times, then work Rows 1–14. Piece measures approximately 18½" (20, 21½, 23½, 25)" from body cast-on. **Next row** (RS) With B, bind off 78, work to end—**38** (40, 44, 46, 48) stitches. **Begin Chart A** Work Rows 6–16, then Rows 1–10. Place stitches on hold.

Front

Work as for Back through body cast-on. Work Chart B **3** (3, 4, 4, 4) times, then work Row 1 through Row **3** (11, 1, 9, 15).

Shape neck

Next row (WS) Bind off 19, work in pattern to end of row. Dec 1 at neck edge every RS row 5 times—**92** (94, 98, 100, 102) stitches. Work **51** (51, 55, 55, 59) rows even in pattern. Inc 1 at neck edge every RS row 5 times. Work 1 WS row. At end of next row, cast on 19 using loop cast-on—**116** (118, 122, 124, 126) stitches. Complete as for Back.

Finishing

Sew shoulder seams.

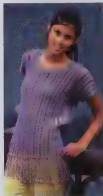
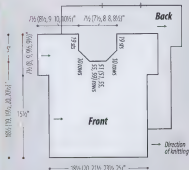
Neckband

With RS facing, using circular needle and MC, pick up and knit **124** (124, 134, 134, 140) around neck edge. [**Purl 1 round, knit 1 round**] twice. Bind off.

Sleeve edging

Place stitches from temporary cast-on AND held stitches onto needle—**76** (80, 88, 92, 96) stitches. With MC, beginning with a WS row, knit 5 rows. Bind off.

Sew side seams and sleeve seams. Knot yarn tails at lower edge in pairs and trim to desired length for fringe. ◊



INTERMEDIATE



S (M, L, 1X, 2X)

A 37 (40, 43, 47, 50)"

B 23 (24, 24½, 25, 25½)"

excluding fringe

C 12 (13, 14, 15, 16)"

10cm/4"

38

20

over Chart

1 2 3 4 5 6

Light weight

MC 725 (825, 925, 1025, 1125) yds

A 500 (550, 625, 700, 750) yds

B and C 100 (110, 125, 140, 150) yds each

3.5mm/US4

3.5mm/US4, 40cm (16") long

&

stitch holders waste yarn

NOTES

See School, page 84,

for abbreviations and

techniques.

Top is worked from side

to side. Back and Front are

worked separately.

Knit 1 stitch at shoulder on

RS rows and purl on WS

rows for stockinette edge.

Knit 4-stitches at lower

edge of garment every RS

for garter border.

Leaving a 6" tail at

beginning of every RS

and end of every WS row

for fringe.

Chart A, Sleeves

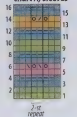


Chart B, Body



Stitch key

☐ Knit on RS

☐ Knit on WS

☐ Yarn over (yo)

☐ K2tog

☐ SSK

Color key

MC A

B C

Small: KRAEMER

YARNS Tatamy

Tweed DK in

colors 1614 Sea

Blue (MC), 1626

Avocado (A),

1619 Fireplace

(B) and 1608

Pumpkin (C)

INTERMEDIATE



S (M, L, 1X, 2X)

A 36 (40, 43, 47, 50)"

B 21½ (22½, 23½, 24½, 25½)"

10cm/4"



over stockinette stitch with double strand of yarn

4cm/1½" square

1 crochet motif with single strand of yarn



Light weight

*MC 1850 (1075, 1350, 1550, 1725) yds

A, B and C 30 (35, 40, 45, 50) yds each



5mm/US8, 60cm (24") long



3.75mm/I-5



&
stitch markers
stitch holder

NOTES

See *School*, page 84 for abbreviations and techniques.

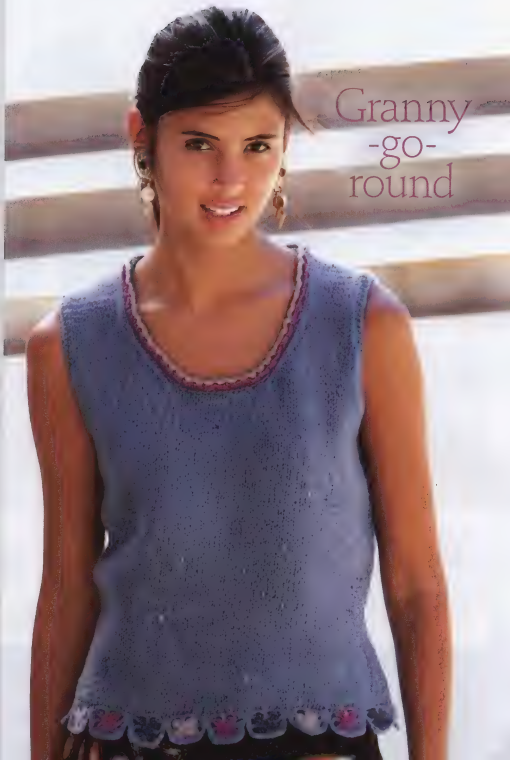
Crochet motifs are worked with a single strand of Riveting Sport first, then sewn together. Stitches are picked up along the edge of the motifs for the body.

The body of the top is knit with a double strand of Riveting Sport yarn.

*Riveting Worsted Weight is now available. Use it single strand for Body: **525** (575, 675, 775, 875) yds 8102 Dusk Denim. Use MC Sport for crochet squares: 250 yds 7902.

Small: KOLLAGE YARNS Riveting Sport in colors 7902 Dusk Denim (MC), 7908 Lava Denim (A), 7907 Pebble Denim (B), and 7904 Charcoal Denim (C)

Granny-go-round



Denim is a perennial favorite. We incorporate multiple shades in the granny-square hemline of this classic. Pair it with a great skirt for a relaxed afternoon, or place it over a blouse and slacks for a stylish day at work. With our granny-square primer, we offer step-by-step instructions, assuring success no matter your skill level.

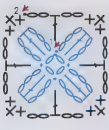
designed by
Edie Eckman

Granny-go-round



Chart A, color arrangement

Size	Back	Front
S	[ABC] 3c, A	[BCA] 3c, B
M	[ABC] 3c, AB	[ABC] 3c, AB
L	[ABC] 4c	[ABC] 4c
XL	[ABC] 4c, A	[BCA] 4c, B
2X	[ABC] 4c, AB	[ABC] 4c, AB



Crochet key

- ▲ Begin and end round here
- Color A, B, or C
- Color MC
- Slip stitch (sl st)
- Chain (ch)
- ⊕ Single crochet (sc)
- ⊕ Double crochet (dc)

MOTIF

With A, B, or C, chain (ch) 4. Join with slip stitch (sl st) to form ring.

Round 1 [Ch 3, double crochet (dc), ch 3, sl st] 4 times into ring. Fasten off.

Round 2 With MC, work 3 single crochet (sc) into any dc from Round 1, ch 2, dc in next sl st, ch 2, [work 3 sc in next dc, ch 2, dc in next sl st, ch 2] 3 times, join with sl st to first sc. Fasten off, leaving a 7" tail.

Bottom border strips

Make 20 (22, 24, 26, 28) motifs as follows: 7 (8, 8, 9, 10) with center in A, 7 (8, 8, 9, 10) with center in B, and 6 (6, 8, 8, 8) with center in C.

Arrange motifs into two strips with 10 (11, 12, 13, 14) motifs as in Chart A. Place motifs with joining sl st at top edge and use tails to sew motifs together. Sew 3 stitches down from top corner (see illustration).

Crochet

Chain stitch (ch)



1 Make a slipknot to begin. 2 Catch yarn and draw through loop on hook (eff). First chain made (y grt). Repeat Step 2.

Single crochet (sc)



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.

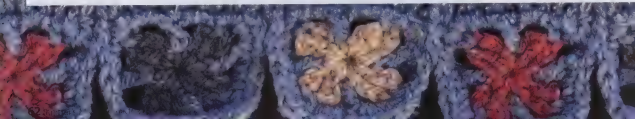
2 Insert hook into next stitch to the left



3 Catch yarn and pull through the stitches. 2 loops on hook.



4 Catch yarn and pull through both loops on hook. 1 single crochet completed. Repeat Steps 2-4.



Back

With RS of Back motif strip facing, seamed edge at top, and using double strand of MC, pick up and knit (PUK) 7 from first motif, **[PUK1 at join, PUK7 from next motif] 9** (10, 11, 12, 13) times—**79** (87, 95, 103, 111) stitches. Work 3 rows stockinette stitch. Dec 1 each side next (RS) row, then every 8 rows for a total of 3 decrease rows—**73** (81, 89, 97, 105) stitches.

Work even until piece measures **6** (6, 6½, 6½)" from pick-up, end with a WS row. Inc 1 each side next (RS) row, then every **10** (10, 10, 12, 12) rows for a total of 4 increase rows—**81** (89, 97, 105, 113) stitches. Work even until piece measures **13½** (14, 14½, 15, 15½)", end with a WS row.

Shoulder

At beginning of next 2 rows, bind off **5** (7, 7, 8). Dec 1 each side every RS row **6** (7, 7, 9, 11) times—**59** (61, 69, 71, 75) stitches. Work even until armhole measures **7½** (8, 8½, 9, 9½)", end with a WS row.

Shoulder

At beginning of every row, bind off **7** (7, 9, 10, 10) 2 times, then **7** (8, 9, 9, 10) 2 times. Bind off remain ing stitches.

Front

With Front motif strip, work as for Back until armhole measures **2** (2, 2½, 2½, 3)", end with a WS row.

Shoulder front neck

Place marker each side of center **11** (11, 13, 13, 15) stitches. Work to first marker, join second ball of yarn,

bind off between markers, work to end. Working both sides at the same time, bind off 2 sts at each neck edge once. Dec 1 every RS row **7** (6, 5, 4, 3) times, then every 4 rows **1** (2, 3, 4, 5) times—**14** (15, 18, 19, 20) stitches each side. Work even until same length as Back to shoulders. Shape shoulders as for Back.

Finishing

Sew shoulder and side seams.

Armhole bands

Using crochet hook and single strand of yarn, join MC at center of underarm with a sl st. **Round 1** Ch 1, work sc evenly around armhole, join. **Round 2** Ch 1, sc in each sc around, join. Fasten off.

Neckband

Using crochet hook and single strand of yarn, join MC at right shoulder seam with a sl st. **Round 1** Ch 1, work sc evenly around neck, being sure to work an even number of stitches, join. **Round 2** Ch 1, sc in first sc, sc in back loop only of next sc, **[sc in next sc, sc in back loop only of next sc]** to end, join. **Round 3** Ch 1, sc in back loop only of first sc, sc in next sc, **[sc in back loop only of next sc, sc in next sc]** to end, join. Fasten off. **Round 4** Join A with a sl st to front loop of second sc in Round 2, sc in same stitch, ch 3, working in front loops only of every other stitch in round, **[sc 1, ch 3]** to end, join. Fasten off. **Round 5** With B, work as for Round 4, working into the free front loops from Round 3, join. Fasten off. □

DEC 1

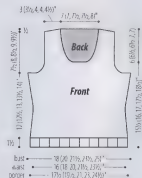
At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

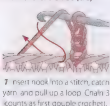
INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.



Double crochet (dc)



2 Yarn over, insert hook into next st (ten to the left (as shown)). Catch yarn and pull through st (ten only; 3 loops on hook).



3 Catch yarn and pull through 2 loops on hook.



Slip stitch crochet (sl st)



Stockinette has never looked so regal! We take a slightly textured yarn worked in a fine gauge and add just the right border for classic elegance. The saw-tooth front edging continues as the collar; the silhouette is sleek and refined.

designed by
Mary Bird

Slate

Left Front/Collar

Cast on **208** (208, 208, 208, 222, 222). Knit 4 rows. Work 8 rows of Chart A. **Next row** (RS) Knit. **Next row** (WS) Purl to last 4 stitches, k4. Continue in stockinette stitch with garter edge until piece measures 4½" from cast-on, end with a RS row. **Next row** (WS) Bind off **25** (26, 26, 27, 28, 28), work to end — **183** (182, 182, 181, 194, 194) stitches.

Shape waist

Short Row 1 (RS) K73 (73, 72, 72, 82, 82), wrap and turn (W&T), work to end. **Short Row 2** (RS) K51 (51, 50, 50, 57, 57), W&T, work to end. **Short Row 3** (RS) K29 (29, 28, 28, 32, 32), W&T, work to end. **Short Row 4** (RS) K7, W&T, work to end. **Next row** (RS) Knit, hiding wraps. Continue in pattern until piece measures 10½" (11, 12, 12½, 13½, 14½)" along shorter side. Bind off.

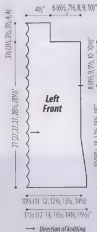
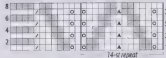


Chart A



Chart B



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS

- ⊗ Yarn over (yo)
- ⊞ K2tog
- ⊞ SSK
- ⊞ S2KP2

Right Front

Cast on **208** (208, 208, 208, 222, 222). Knit 4 rows. Work 8 rows of Chart B. **Next row** (RS) Knit. **Next row** (WS) K4, purl to end. Continue as for Left Front to waist shaping, binding off on a RS row.

Shape waist

Short Row 1 (WS) K4, p69 (69, 68, 68, 78, 78), W&T, knit to end. **Short Row 2** (WS) K4, p47, 47, 46, 46, 53, 53), W&T, knit to end. **Short Row 3** (WS) K4, p25 (25, 24, 24, 28, 28), W&T, knit to end. **Short Row 4** (WS) K4, p3, W&T, knit to end. **Next row** (WS) Purl, hiding wraps. Continue as for Left Front.

Back

Cast on **142** (154, 166, 178, 190, 202). Knit 4 rows. Work in stockinette stitch until piece measures 1", end with a RS row. **Next row** (WS) P50 (54, 58, 62, 66, 70), pm, p42 (46, 50, 54, 58, 62), pm, purl to end. **Decrease row** (RS) Knit to 2 stitches before marker, SSK, slip marker, knit to next marker, slip marker, k2tog, knit to end. Repeat Decrease Row every 14 rows for a total of 7 Decrease Rows — **128** (140, 152, 164, 176, 188) stitches. Remove markers and work even until piece measures 26½" (26½, 26½, 26½, 28, 28)", end with a WS row.

Shape neck

Next row (RS) K39 (44, 50, 55, 60, 66). Join second ball of yarn and bind off center **50** (52, 54, 56, 56), knit to end. Working both sides at the same time, work 4 more rows. Bind off.

Finishing

Block. Sew shoulder seams. Sew ends of Collar together at center Back. Sew edge of Collar to Back neck edge.

Armhole bands

Place markers on Front and Back **8** (8½, 9, 9, 10, 10½)" from shoulder seam. Pick up and knit **108** (114, 120, 128, 134, 140) stitches between markers. Bind off.

Sew side seams. □

INTERMEDIATE



S (M, L, 1X, 2X, 3X)
A 38 (41, 45, 48, 52, 56)"
B 27 (27, 27, 27, 28½, 28½)"

10cm/4"

45
27

over stockinette stitch

1 2 3 4 5 6

Light weight

1175 (1275, 1250, 1250, 1250, 1250) yds



3.25mm/US3



stitch markers

NOTES

See School, page 84, for abbreviations and techniques.

The Fronts are worked from the lace panel at center front to the side seams, with short rows to flare the lower edge. The Back is worked from the bottom up.

Small: LANA GROSSA
Giava in color 005
Seal Grey



Ruched accents are the icing on the cake for this classic A-line top. The bracelet-length sleeves are perfect for any active woman—long enough to keep you cozy, yet short enough to allow freedom of movement.

designed by
Ann McCauley

Fondant

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

RUCHED BORDER

With 4.5mm/US7 needles and A, cast on required number of stitches—even number of stitches.

With B, [k1, yo] to last stitch, k1—odd number of stitches. Work 13 rows stockinette stitch (knit on RS, purl on WS). **Next row** With A, [k2tog] to last stitch, k1—original number of stitches. Knit 5 rows.

Back

With 4.5mm/US7 needles and A, cast on 100 (110, 120, 130, 140) and work Ruched Border. Change to 5mm/US8 needles and stockinette stitch. Dec 1 each side next (RS) row, then every 10 rows for a total of 6 decrease rows—88 (98, 108, 118, 128) stitches. Work even until piece measures 15 (15, 15½, 15½, 16)".

Shape armholes

Bind off 5 (6, 8, 9, 11) at beginning of next 2 rows. Dec 1 each side every RS row 4 (6, 7, 9, 10)

times—70 (74, 78, 82, 86) stitches. Work even until armhole measures 8 (8½, 8½, 9, 9½)". Place stitches on hold.

Front

Work as for Back until piece measures 14 (14, 14½, 14½, 15)".

Shape neck

Next RS row K41 (46, 51, 56, 61), k2tog, k2, SSK, knit to end.

Next row Purl 43 (48, 53, 58, 63), join a second ball of yarn and purl to end.

Working both sides at same time, Dec 1 at each neck edge every RS row 11 (12, 12, 14, 15) times, then every other RS row 4 times, and AT SAME TIME, when piece measures same as Back to armhole, work armhole shaping as for Back. Work even until armhole measures same length as Back—19 (20, 22, 22, 23) stitches.

Shape shoulders

Next 2 rows Work to last 6 (6, 7, 7, 8) stitches of second ball, wrap and turn (W&T). **Next 2 rows** Work to last 12 (12, 14, 14, 16) stitches of second ball, W&T. **Next 2 rows** Work across all stitches, hiding all wraps. Place stitches on hold.

Join shoulders using 3-needle bind-off as follows: join 19 (20, 22, 22, 23) stitches of first shoulder; bind off Back neck stitches until 19 (20, 22, 22, 23) stitches remain; join second shoulder.

(continues on page 92)

INTERMEDIATE



S (M, L, 1X, 2X)

A 36 (40, 44, 48, 52)"

B 23½ (24, 24½, 25, 26)"

C 28 (28½, 29½, 30, 31)"

10cm/4"

22

20

over stockinette stitch,
using larger needles and A

1 2 3 4 5 6

Medium weight

A 850 (950, 1075, 1150, 1275) yds

1 2 3 4 5 6

Light weight

B 225 (250, 275, 300, 330) yds



5mm/US8

4.5mm/US7



3.75mm/US5, 40cm (16") long

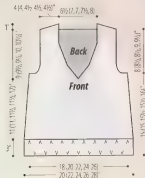


stitch holders

NOTES

See *School*, page 84,
for abbreviations and
techniques.

Small: BERROCO Ultra
Alpaca in color 6201
Winter White (A) and
Ultra Alpaca Light
in color 4201 Winter
White (B)





The lace fabric was inspired by Kate Lemmers' Furrows & fringe on page 60. This upside-down raglan is made in two mirror-image halves, joined after the yoke is complete. What a difference a yarn can make!

designed by
Knitter's Design Team

Smoke & mirrors

Half yoke (Make 2)

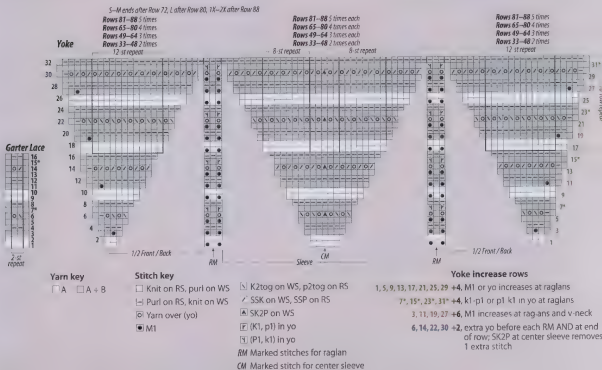
With larger needle and A and B held together, cast on 11. Drop B, mark third and ninth stitches for raglan (RM); mark sixth stitch for center sleeve (CM).

Row 1 (RS) With A only, [knit to RM, M1, knit RM (kRM), M1] twice, knit to end—4 increases; 15 stitches. **Rows 2, 10 (WS)** Purl. **Row 3** With A and B, k2, M1, [knit to RM, M1, kRM, M1] twice, knit to last 2 stitches, M1, k2—6 increases; 21 stitches. **Rows 4, 8, 12, 16** P1, knit to last stitch, p1. **Row 5** [Knit to RM, M1, kRM, M1] twice, knit to end—4 increases; 25 stitches. **Row 6** P1, k1, [yo, k2tog] to RM, yo, kRM, [yo, k2tog] to 1 stitch before CM, yo, SK2P, [yo, k2tog] to RM, yo, kRM, [yo, k2tog] to last 2 stitches, yo, k1, p1—2 increases; 27 stitches. **Row 7** [Knit to yo before RM, (k1, p1) into yo, kRM, (p1, k1) into yo] twice,

knit to end—4 increases; 31 stitches. **Rows 9–13** Repeat Rows 1–5—45 stitches at end of Row 13. **Row 14** P1, k1, [yo, SSK] to RM, yo, kRM, [yo, SSK] to 1 stitch before CM, yo, SK2P, [yo, SSK] to RM, yo, kRM, [yo, SSK] to last 2 stitches, yo, k1, p1—2 increases; 47 stitches. **Row 15** Repeat Row 7—51 stitches. **Rows 17–24** Repeat Rows 1–3—71 stitches at end of Row 24. **Rows 25–29** Repeat Rows 1–5. **Row 30** Repeat Row 14. **Rows 31–32** Repeat Rows 7–8—91 stitches at end of Row 32. **Rows 33–64** Repeat Rows 17–32 twice—171 stitches. **Rows 65–72** Repeat Rows 17–24—191 stitches. **Size S–M ends.** **Rows 73–80** Repeat Rows 25–32—211 stitches. **Size L ends.** **Rows 81–88** Repeat Rows 17–24—231 stitches. **Sizes 1X and 2X end.**

Yoke chart shows how 1/2 Front/Back and Sleeve grow over first 32 rows; 40 stitches are increased every 16 rows.

(continues on page 92)



INTERMEDIATE



S-M (L, 1X, 2X)

A 42 (46, 50, 54)

B 25 (26, 27, 27)

C 29 (30, 31, 31)

10cm/4"



over Garter Lace, using
larger needles



Fine weight

A 1550 (1700, 1900, 2000) yds

B 850 (950, 1050, 1100) yds



2 75mm/US2



3.5mm/US4, 60cm (24") and
40cm (16") long



& stitch markers

NOTES

See School, page 84,
for abbreviations and
techniques.

Sweater is worked from
the top down. Work 2
Half Yokes to underarm,
then divide for Body and
Sleeves. Work Body and
Sleeves circularly.

Photo: [illegible]
Styler: [illegible]
Model: [illegible]
Hair: [illegible]
Makeup: [illegible]
Sweater: [illegible]

A tweedy yarn works into an understated intarsia block design. Small accents of garter ridges and slipped stitches make this classic even more stunning.

designed by
Kathy Zimmerman

Stippled blocks

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

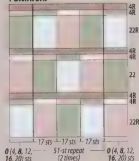
Back

With larger needles and A, cast on 102 (110, 118, 126, 134, 142). Work 15 rows of Border chart. Change to Patchwork chart. Beginning and ending where indicated for your size, work chart until piece measures 14½ (15, 15½, 15¾, 16)”, end with a WS row.

Shape armhole

At beginning of every row, bind off 6 (7, 8, 9, 10, 11) twice, then 2 stitches 2 (4, 4, 4, 6, 6) times. Dec 1 each side every RS row 6 (5, 6, 7, 6, 7) times—74 (78, 82, 86, 90, 94) stitches. Work even until armhole measures 7½ (7½, 8, 8½, 9)”, end with a WS row.

Patchwork



Color key

- ☒ A in garter stitch
- ☐ B in stockinette stitch
- ☐ C in stockinette stitch
- ☐ D in stockinette stitch

Shape shoulder

At beginning of every row, bind off 5 (5, 5, 6, 6, 7) stitches 6 times, then 4 (5, 7, 6, 7, 6) stitches twice. Bind off remaining 36 (38, 38, 38, 40, 40) stitches.

Front

Work as for Back until armhole measures 3 (3, 3½, 3½, 4, 4½)”, end with a WS row.

Shape neck

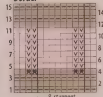
Work 29 (31, 33, 35, 37, 39) in pattern, join second ball of yarn and bind off center 16, work in pattern to end. Working both sides at same time, bind off 3 stitches at each neck edge once, then 2 stitches twice. Dec 1 at each neck edge every RS row 3 (4, 4, 4, 5, 5) times—19 (20, 22, 24, 25, 27) stitches each side. Work even until armhole measures same length as Back to shoulder. Shape shoulders as for Back.

Sleeves

With larger needles and A, cast on 54 (54, 54, 62, 62, 62). Work 15 rows of Border chart, increasing 1 (1, 3, 1, 1, 3) evenly across last row—55 (55, 57, 63, 63, 65) stitches. Next row: Set-up row (RS) With B, k2 (2, 3, 6, 6, 7), work 51-stitch repeat of Patchwork chart; with C, k2 (2, 3, 6, 6, 7). Continue in pattern, Inc 1 each side on 5th row, every 6 rows 3 (5, 9, 0, 5, 3) times, then every 8 rows 6 (5, 2, 9, 6, 8) times, working new stitches into pattern—75 (77, 81, 83, 87, 89) stitches. Work even until piece measures 12 (12½, 12½, 13, 13½, 14)”, end with a WS row.

(continues on page 90)

Border



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☒ Sl 1 with yarn at WS of work
- ☒ Knit, wrapping yarn 3 times around needle

INTERMEDIATE



S (M, L, 1X, 2X, 3X)
A 37 (40, 43, 46, 49, 52)“
B 23 (23½, 24, 24½, 25, 26)“
C 23½ (24, 25, 26, 27, 28½)“

10cm/4“



overintarsia a stockinette stitch, using larger needles



Light weight

A 250 (275, 300, 325, 350, 400) yds
B 400 (425, 475, 500, 550, 600) yds
C 300 (325, 375, 400, 425, 475) yds
D 325 (350, 400, 425, 450, 500) yds



4mm/US6



3.5mm/US4, 40cm (16”) long



stitch markers



See School, page 84, for abbreviations and techniques.

Slip stitches purlwise with yarn at WS of work.

Work Patchwork chart in intarsia. Use a separate ball of yarn for each color section. Bring new color under old at color change to twist yarns and prevent holes.

Use long-tail cast-on throughout.

Small ROWAN PURELIP
Pattern is available at
Rowan.com or by calling
1-800-451-2345



Autumn reds, golds, and greens shimmer in this 3-button jacket. The blend of two hand-dyed yarns with 2-row stripes gains added depth thanks to one row that combines knits and purls. Interesting, what a single row can accomplish!

designed by
Lois Young

Indian summer

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Back

Using B, cast on 95 (107, 119, 127, 139). Change to A and knit 8 rows. Change to B and knit 2 rows. Work Chart until piece measures 12½ (13, 13½, 14, 14½)" and with WS row.

Shape armholes

Bind off 8 (9, 11, 11, 13) at beginning of next two rows. Dec 1 each side every RS row 4 (6, 7, 8, 9) times—71 (77, 83, 89, 95) stitches. Work even until armhole measures 8 (8½, 9, 9½, 9½)".

Shape shoulders

At beginning of every row, bind off 7 (8, 8, 9, 10) twice, 6 (7, 8, 9, 9) twice, then 6 (7, 7, 8, 9) twice. Bind off remaining 33 (33, 37, 37, 39) stitches.

Left Front

Using B, cast on 47 (55, 59, 63, 67). Work as for Back to armhole, end with a WS row.

Shape armhole

Bind off 8 (9, 11, 11, 13) at beginning of next row. Dec 1 at beginning of every RS row 4 (6, 7, 8, 9) times—35 (40, 41, 44, 45) stitches. Work even until armhole measures 5 (5½, 6, 6½, 6½)", end with a RS row.

Shape neck

At beginning of WS rows, bind off 8 once and 2 (3, 3, 3) twice. Dec 1 at neck edge every RS row 4 (4, 4, 4, 3) times—19 (22, 23, 26, 28) stitches. Work even until armhole measures same length as back to shoulder.

Shape shoulder

At beginning of RS rows, bind off 7 (8, 8, 9, 10) once, 6 (7, 8, 9, 9) once, then 6 (7, 7, 8, 9).

Right Front

Work as for Left Front, reversing shaping. Bind off for armhole at beginning of WS row and decrease at end of

Chart



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS

Color key

- ☐ A ☐ B

RS rows. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

Sleeves

Using B, cast on 47 (51, 55, 55, 59). Change to A and knit 8 rows. Change to B and knit 2 rows. Work Chart, and AT SAME TIME, Inc 1 each side every 6 rows 9 (14, 14, 14, 14) times, then every 8 rows B (4, 4, 8, 8) times, working new stitches into pattern—81 (87, 91, 99, 103) stitches. Work even until piece measures 18 (18½, 19, 19½, 20)", end with a WS row.

Shape cap

Bind off 8 (9, 11, 11, 13) at beginning of next 2 rows. Dec 1 each side every RS row 23 (24, 24, 27, 27) times. Bind off remaining 19 (21, 21, 23, 23) stitches.

Finishing

Sew shoulder seams.

Collar

Using A and crochet hook, work 5 rows single crochet (sc) along neck edge.

Button band

Using A and crochet hook, work 3 rows sc along Left Front edge.

Buttonhole band

Using A and crochet hook, and beginning at lower corner, work 1 row sc along Right Front edge.

Buttonhole row (WS) Sc 3, [chain 2, skip 2 sc, sc 5] twice, chain 2, skip 2 sc, sc to end. Work 1 more row sc, working 2 sc into each buttonhole. Fasten off.

Set in sleeves. Sew side and sleeve seams. Sew on buttons. □



EASY +



LOOSE FIT

S (M, L, 1X, 2X)

A 36½ (42, 45, 48½, 53")

B 21½ (22½, 23½, 24½, 25½)

C 30 (31½, 33, 34½, 36½)

10cm/4"



OVER CHART



Medium weight

A 840 (950, 1125, 1275, 1410) yds

B 700 (825, 950, 1050, 1175) yds



4.5mm/US7



4mm/6-6



3.20mm (1/4")

NOTES

See School, page 84, for abbreviations and techniques.

Carry yarn not in use loosely along side edge.

YARN: PRIMA YARN
Medium weight (100% cotton)
4.5mm (US7) needles
3.20mm (1/4") needles
Cotton buttons

Following up on the popular Triangle Windows from our last issue, we create an underlayer full of colorful stripes, ready to play peek-a-boo through the lacy vest. The trapeze flair, cap sleeves, and scoop neck offer flirty and fresh style for year-round wear.

designed by
Rick Mondragon

Grape & melon

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

At beginning of WS rows P1, SSP.

At end of WS rows P2tog, p1.

Back

With MC, cast on **122** (132, 142, 152, 162). Knit 3 rows. With A, knit 2 rows.

Begin Chart Work DR 1 as follows:

With C, K1, [k2tog, k20 (22, 24, 26, 28), SSK, place marker (pm)] 5

times, k1—**112** (122, 132, 142, 152) stitches. Work DR 2 and 3 as follows: K1, [k2tog, work to 2 sts before marker, SSK] 5 times, k1—**92** (102, 112, 122, 132) stitches at end of DR 3. Continue Chart EXCEPT on DR rows, do not decrease. Work through **8** (6, 8, 6, 8) rows of Stripe A.

Shape armhole

Bind off **5** (7, 9, 11, 13) at beginning of next 2 rows. Dec 1 each side every RS row **5** (6, 7, 8, 9) times—**72** (76, 80, 84, 88) stitches. Work even through end of Stripe C. Place stitches on hold.

Front

Work as for Back until ready to begin final C stripe—**72** (76, 80, 84, 88) stitches. With C, [k1, p1] across **28** (29, 30, 31, 32) stitches, place next **16** (18, 20, 22, 24) on hold, join second ball of C, [k1, p1] to end. Working both sides at same time, Dec 1 at each neck edge every RS row 8 times—**20** (21, 22, 23, 24) stitches each shoulder. Work even through end of Stripe C. Continuing Chart, work 2 rows MC, then 2 rows A. **Next 2 rows** With MC, knit. Place stitches on hold.

Sleeves

With MC, cast on **64** (70, 76, 82, 88). Knit 5 rows. Begin Chart at Stripe A and work **8** (6, 8, 6, 8) rows, end with a WS row.

Shape cap

Continuing Chart, bind off **5** (7, 9, 11, 13) at beginning of next 2 rows. Dec 1 each side every RS row **5** (6, 6, 7, 7) times—**44** (44, 46, 46, 48) stitches. **Next row** (RS) With MC, k1, p2tog, [k1, p1] across to last 3 stitches, SSK, p1. Dec 1 each side every RS row 2 more times—**38** (38, 40, 40, 42) stitches. With C, k1, p2tog, [k1, p1] across to last 3 stitches, SSK, p1. Continuing in stockinette stitch, Dec 1 each side every row **9** (9, 10, 10, 11) times. Bind off remaining 18 stitches.

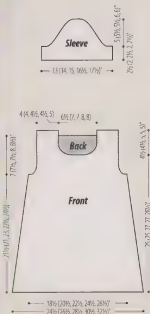
Finishing

Join shoulders using MC and 3-needle bind off as follows: join **20** (21, 22, 23, 24) stitches of first shoulder, bind off Back neck stitches until **20** (21, 22, 23, 24) stitches remain, join second shoulder.

Neckband

With circular needle, and beginning at right shoulder, pick up and knit (PUK) **32** (36, 40, 40) along Back neck, **20** (20, 21, 21, 22) along Left Front, **k16** (18, 20, 22, 24) from Front neck holder, **20** (20, 21, 21, 22) along Right Front—**88** (94, 98, 104, 108) stitches. Place marker and join to work in round. [Knit 1 round, purl 1 round] twice. Bind off purllwise.

Set in sleeves. Sew side and sleeve seams. ◊



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to
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for it!

EASY +



S (M, L, 1X, 2X)

A 37 (41, 45, 49, 53)"

B 29 (33, 37, 41, 45)"

C 15 (15, 16, 16 1/2, 17 1/2)"

10cm/4"

22

20

over stockinette stitch

1 2 3 4 5 6

Light weight

MC and A 235 (250, 290, 300,

350) yds each

B and C 190 (200, 230, 245, 280)

yds each



4mm/US6



4mm/US6, 40cm (16") long

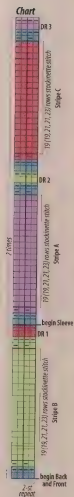


&
stitch markers
stitch holders

NOTES

See School, page 84,
for abbreviations and
techniques.

Medium: TWISTED
SISTERS Essential in
colors Indigo (MC),
Plum (A), Zest (B), and
Strawberry (C)



Stitch key

- ☐ Knit on RS,
purl on WS
- ☐ Purl on RS,
knit on WS

DR 1, 2, 3 Work decrease on first repeat of Back and Front only, otherwise knit.

Color key

- ☐ MC
- ☐ A
- ☐ B
- ☐ C



This brightly colored shrug can be worn in two ways. You decide: the split back can be worn at the collar or the hem. The slip-stitch rib is easy and fun—give it a try, and you'll agree.

designed by
Susan Borovsky

It's up to you

RIB MULTIPLE OF 4 + 3

Row 1 (WS) K1, [slip 1 purlwise with yarn in front (sl 1), k3] to last 2 stitches, sl 1, k1.

Row 2 (RS) [K3, sl 1] to last 3 stitches, k3.
Repeat Rows 1 and 2.

CLOSED KOK (see page 88)

K1 tbl-yo-k1 tbl in same stitch.

DEC 1

At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

Half body MAKE 2

With 5mm/US8 needles, and A and B held together, cast on **39** (43 47). Work in Rib until cuff measures 7". **Next row (RS)** With 4.5mm/US7 needle and A only, k2, [KOK, k1] to last stitch, k1—**75** (83, 91) stitches. **Next row** Purl. Working in stockinette stitch, Inc 1 each edge every **6** (10, 10) rows **9** (5, 2) times—**93** (93, 95). Work even until piece measures 18" from cast-on edge. Mark each end of row for sleeve seam. Work until piece measures **33** (34, 35)", end with a WS row. Place stitches on hold.

Finishing

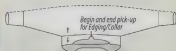
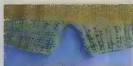
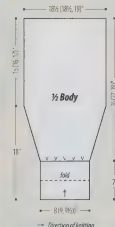
Graft to join Half bodies; mark each end of join for center top and center bottom. Seam sleeves from cuffs to sleeve seam markers.

Edging/Collar

With smaller circular needle, RS facing, A and B held together, and beginning at one center marker, pick up and knit (PUK) **69** (73, 77) along edge to sleeve seam, **137** (145, 153) to next sleeve seam, **69** (73, 77) to center marker—**275** (291, 307) stitches.

Work in Rib for 1½". Change to larger circular needle and work for 1½". **Next 4 rows** At beginning of row, bind off 28 stitches twice, then 4 stitches twice, purling the slipped stitches when binding off—**211** (227, 243) stitches. Work 2 rows even. **Next row** Work **89** (93, 97) stitches. Join second ball of A and B, and bind off next **33** (41, 49) stitches, work to end.

Working both sections with separate balls of yarn, Dec 1 each end of each section every RS row 8 times—**73** (77, 81) stitches each section. Work even until 7" from pick-up row. Bind off. □



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EASY +



S (M, L)

A 36 (38, 40)"
B 21½ (21½, 22)"
C 29½ (30½, 31½)"
with cuffs folded back

10cm/4"



over stockinette stitch,
using 4.5mm/US7 needles

1 2 3 4 5 6

Light weight

A 950 (1100, 1225) yds

B 400 (475, 525) yds



4.5mm/US7 and
5.5mm/US9, 91cm (36") long

NOTES

See School, page 84,
for abbreviations and
techniques.

Slip stitches purlwise with
yarn in front of work.

Shrug is worked in two
pieces from cuffs to center
back, then sleeves are
sewn and stitches are
picked up around opening
to work Edging/Collar.

Small: MANOS DEL
URUGUAY Silk Blend in
colors 3068 Citric (A)
and 3116 Caribe (B)



The tabard takes shape with a bold shoulder silhouette and narrow waist. This vest can easily be closed with a shawl pin, or add a button if you wish. Such an easy and lovely layer—make it in several colors for year-round wear.

Designed by
Diane Zangl

Salmon shrug

INCREASE ROW (RS)

Sl 1, [p1, k1] twice, k1, slip marker, M1, work in pattern to marker, M1, slip marker, work in pattern to end.

DECREASE ROW (WS)

Sl 1, [p1, k1] twice, slip marker, SSK, work in pattern to 2 stitches before last marker, k2tog, slip marker, work in pattern to end.

SEED STITCH (OVER AN EVEN NUMBER OF STITCHES)

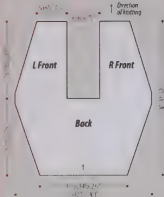
Row 1 (WS) [k1, p1] to end.

Row 2 (RS) [p1, k1] to end.



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS



Body

Cast on 54 (64, 74). **Row 1** (WS) Sl 1, [p1, k1] twice, p1, place marker (pm), work Row 1 of Chart to last 6 stitches, pm, [p1, k1] 3 times. **Row 2** (RS) Sl 1, [p1, k1] twice, k1, slip marker, work Row 2 of Chart to last 6 stitches, slip marker, k2, [p1, k1] twice. Work 3 more rows as established. **Next row** (RS) Work Increase Row once, every 6 rows 13 (7, 2) times, then every 8 rows 0 (5, 9) times, working new stitches into pattern—82 (90, 98) stitches. Work 5 rows even.

Divide for neck

Next row (RS) Work 26 (29, 32), pm, k1, [p1, k1] twice, join second ball of yarn and bind off center 20 (22, 24)—1 stitch remains from bind-off; [p1, k1] twice, pm, work in pattern to end. Work both sides at the same time with separate balls of yarn. **Next row** (WS) Work 5, pm, work 1, remove marker, work in pattern to last marker, remove marker, work 1, replace marker, work in pattern to end. Work 5 rows even. **Next row** (WS) Work Decrease Row once, every 8 rows 0 (4, 8) times, then every 6 rows 13 (8, 3) times—17 (21, 25) stitches each side. Work 5 rows even. Bind off.

Finishing

Lap 5 stitches of front side borders over back side borders and pin.

Lower band

With RS facing, starting at lower left front corner, pick up and knit (PUK) 1 stitch in each bound-off or cast-on stitch, working through both layers at overlapped side borders—78 (96, 114) stitches. Work 11 rows in Seed Stitch. Bind off in pattern.

Collar

With RS facing, PUKB along right edge of lower band, 45 (46, 47) along right front edge (picking up 1 in each slipped st), 1 in corner, 20 (22, 24) along back neck, 1 in corner, 45 (46, 47) along left front edge, 8 along left edge of lower band—128 (132, 136) stitches. Work in Seed Stitch until Collar measures 2 1/2 (3 1/2, 4)'. Bind off in pattern. □



EASY +



S (M, L)

A 34 (40, 46)
B 17 (17 1/2, 18 1/2)
C 12 1/2 (11 1/2, 15 1/2)
D 28 (32, 38)

10cm/4"



1 2 3 4 5 6

Bulky weight

400, 400, 600, 800, 900



NOTES

See *School*, page 84, for abbreviations and techniques.

Shrug is worked in color piece, starting at the lower back and working over the shoulders and down the fronts.

Slip the first stitch of every row purlwise with yarn in front.

Small: FIESTA YARNS

comprised of a blend of wool and acrylic fibers.



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Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Fit



VERY CLOSE FIT

actual bust/
chest size



CLOSE FIT

actual bust/chest
size plus 1-2"



STANDARD FIT

bust/chest
plus 2-4"



LOOSE FIT

bust/chest
plus 4-6"



OVERSIZED FIT

bust/chest
plus 6" or more

Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff
(arm slightly bent)



Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	
17	12.75	

Equivalent weights

¼ oz	20 g
1 oz	28 g
1½ oz	40 g
2 oz	50 g
2½ oz	57 g
3½ oz	100 g

Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14	
Actual chest	21"	23"	25"	26½"	28"	30"	31½"	
Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32–34"	36–38"	40–42"	44–46"	48–50"	52–54"
Men	Small	Medium	Large	1X	2X			
Actual chest	34–36"	38–40"	42–44"	46–48"	50–52"			

P. 20 Trendsetter Yarns

TONALITA 52% wool, 48% acrylic; 50g (1¼oz); 91m (100yd)

P. 20 Trendsetter Yarns

MERINO CABLE 100% wool; 50g (1¼oz); 124m (135yd)

P. 20 Trendsetter Yarns

MERINO 6 100% wool; 50g (1¼oz); 124m (135yd)

P. 30 Debbie Macomber:

Blossom Street Collection
GERBERA and **GERBERA PRINT**
100% wool; 50g (1¼oz); 85m (93yd)

P. 34 Stitch Nation by Debbie

Stoller FULL O' SHEEP 100%
Peruvian wool; 100g (3½oz); 142m (155yd)

P. 36 Claudia Hand Painted

Yarns SHORT SPORT 100% merino
wool; 50g (1¼oz); 102m (112yd)

P. 36 Claudia Hand Painted

Yarns FINGERING SS 100% merino
wool; 50g (1¼oz); 160m (175yd)

P. 42 Asian Trends INVERNAL

50% rabbit angora, 25% merino wool, 25%
polyamide; 100g (3½oz); 270m (295yd)

P. 48 Malabrigo Yarn MERINO

WORSTED 100% merino wool; 100g
(3½oz); 190m (205yd)

P. 50 Bijou Basin Ranch BIJOU

SPUN LHASA WILDERNESS 75% yak
down, 25% bamboo; 56g (2oz); 165m (180yd)

P. 52 Cascade Yarns ULTRA

PIMA 100% pima cotton; 100g (3½oz);
201m (220yd)

P. 54 Knit One, Crochet Too

TARTELETTE 50% cotton, 50% nylon; 50g
(1¼oz); 69m (75yd)

P. 56 Skacel Collection/Hikoo

SIMPLICITY 55% merino superwash, 28%
acrylic, 17% nylon; 50g (1¼oz); 107m (117yd)

P. 60 Kraemer Yarns TATAMY

TWEED DK 45% cotton, 55% acrylic; 100g
(3½oz); 229m (250yd)

P. 62 Kollage Yarns RIVETING

SPORT 100% recycled yarn from recycled
blue jeans (95% cotton, 5% other); 100g (3½oz);
320m (350yd)

P. 64 Muench Yarns/Lana

Grossa GIOIA 71% v. scote, 29% linen;
50g (1¼oz); 110m (121yd)

P. 66 Berroco ULTRA ALPACA

50% superfine alpaca, 50% Peruvian wool;
100g (3½oz); 198m (215yd)

P. 66 Berroco ULTRA ALPACA

LIGHT 50% superfine alpaca, 50% Peruvian
wool; 50g (1¼oz); 133m (144yd)

P. 70 Tahki-Stacy Charles, Inc.

SUPERIOR 10% cashmere, 25% schappe silk,
5% extra fine merino wool; 25g (⅞oz);
300m (330yd)

Yarn weight categories

Yarn Weight

1 FIBER	2 FIBER	3 FIBER	4 FIBER	5 FIBER	6 FIBER
Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Also called					
Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving

Stockinette Stitch Gauge Range 10cm/4 inches

27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
------------------------	------------------------	------------------------	------------------------	------------------------	-----------------------

Recommended needle (metric)

2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	8 mm and larger
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Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
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Locate the Yarn Weight and Stockinette Stitch Gauge Range 10cm to 4" on the chart.

Compare that range with the information on the yarn label to find an appropriate yarn.

These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 70 Tahki-Stacy Charles, Inc.

NIRVANA 100% extrafine merino super-
wash; 25g (⅞oz); 340m (372yd)

P. 72 Westminster Fibers/

Rowan REVIVE 36% recycled silk, 36%
recycled cotton, 28% recycled viscose; 50g
(1¼oz); 125m (137yd)

P. 74 Prism Yarns SYMPHONY

80% merino, 10% cashmere, 10% ry or; 56g
(2oz); 108m (118yd)

P. 74 Prism Yarns TENCEL TAPE

100% tencel; 56g (2oz); 110m (120yd)

P. 76 Twisted Sisters ESSENTIAL

60% hemp, 40% silk; 50g (1¼oz);
123m (135yd)

P. 78 Manos del Uruguay SILK

BLEND 70% merino wool, 30% silk; 50g
(1¼oz); 135m (150yd)

P. 80 Fiesta Yarns LA BOHEME

50% rayon boucle, 32% brushed kid
mohair, 14% wool, 4% nylon; 114g (4oz);
150m (165yd)

index (see project pages)

1/3RC and 1/3 LC	39
Chain stitch	63
Closed KOK	88
Crochet chain	
through fabric	35
Detached cast-on	33
Double crochet	63
Embroidery	23
Pick up from purl bumps	34
Single crochet	63
Slip-stitch crochet	63
SS2P3	30

KNIT CAST-ON



1 Start with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

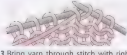
PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.

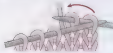


3 Bring yarn through stitch with right needle. Pull stitch off left needle.



4 Knit stitch completed.

BIND OFF

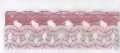


1 Knit 2 stitches as usual.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



3 Knit 1 more stitch. Pass first stitch over second. Repeat Steps 3-4. When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise
Work Steps 1-4 of Bind-off Knitwise except, purl the stitches instead of knitting them.

FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC contrasting color
cm centimeter(s)
cn cable needle
dec decrease(ed)(ed)(ing)(ing)
dpn double pointed needle(s)
g gram(s)
" inch(es)
inc increase(s)(ed)(ies)(ing)(ing)

k knit(ting)(s)(ted)
m meter(s)
MI Make one stitch (increase)
MC main color
mm millimeter(s)
oz ounce(s)
p purl(ed)(ing)(s)
pm place marker
psso pass slipped stitch(es) over

RS right side(s)
sc single crochet
sl slip(ped)(pling)
SKP slip, knit, psso
SM slip marker
SSK slip, slip, knit these 2 sts tog
SSP slip, slip, purl these 2 sts tog
st(s) stitch(es)
St st stockinette stitch

tbl through back of loop(s)
tog together
WS wrong side(s)
wylb with yarn in back
wylf with yarn in front
x times
yd(s) yard(s)
yo(2) yarn over (twice)

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. **Squares** contain knitting symbols. **The key** defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key. **The numbers** along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bound lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

instructions

Chain cast-on

Intarsia

Invisible cast-on

Knit into front and back (kf&b)

Long-tail cast-on

Loop cast-on

Pick up and knit (PUK)

Pick up and purl (PUP)

Purl through back loop (p1 tbl)

LOOP CAST-ON

Often used to cast on a few stitches for a buttonhole. Loops can be formed over the index finger or thumb and can slant to the left or to the right. On the next row, work through back loop of right-slanting loops.



Left-slanting



Right-slanting

INVISIBLE CAST-ON

A temporary cast-on.



1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over behind waste yarn.



2 Holding both yarns taut, pivot hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.



3 Pivot hand away from you, bringing working yarn under and in front of waste

under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch. Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

PICK UP AND PURL (PUP)



With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

PICK UP AND KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn and knit a stitch. (See stockinette left, garter right.)



CHAIN CAST-ON

A temporary cast-on



1 With crochet hook and waste yarn, loosely chain the number of stitches

needed, plus a few extra chains. Cut yarn.

2 With needle and main yarn, pick up and knit 1 stitch into the back 'purl bump' of the first chain. Continue, knitting 1 stitch into each chain until you have the required number of stitches. Do not work into remaining chains.

KNIT INTO FRONT AND BACK (kf&b)



1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.

2 Take right needle to back, then knit through the back of the same stitch.



3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

PURL THROUGH BACK LOOP (p1 tbl)



1 With right needle behind left needle and, insert right needle into stitch from left to right...



2 ...and purl.

INTARSIA



Right-side row



Wrong-side row

Making a twist: Work across row to color change, pick up new color from under the old and work across to next color change.

LONG-TAIL CAST-ON



Make a slipknot for the initial stitch, at a distance from the end of the yarn, allowing about 1 1/2" for each stitch to be cast on. 1 Bring yarn between fingers of left hand and wrap around little finger as shown.



2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



3 Bring needle down, forming a loop around thumb.

4 Bring needle under front strand of thumb loop...



5 ...up over index finger yarn, catching it...



6 ...and bringing it under the front of thumb loop.



7 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.



Results of long tail cast on (both sides)

PAGE INDEX

3-needle bind-off
K2tog and K3tog
K2tog through back loop (tbl)
Make 1
P2tog
Weaving in ends

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



Bind-off ridge on wrong side

1 With stitches on 2 needles, place right sides together. *Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from * once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.



Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.



P2TOG



1 Insert right needle into first 2 stitches on left needle.



2 Pull these 2 stitches together as if they were 1. The result is a right-slanting decrease.

K2TOG TBL



1 Insert right needle through the back loops of first 2 stitches on left needle.



2 Knit these 2 stitches together as if they were 1. The result is a twisted left-slanting single decrease.

K2TOG (K3TOG)



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1. The result is a right-slanting decrease.

MAKE 1 (M1)

Knit



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.



Or, for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a right-slanting increase.

Purl



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (M1R), work as for Make 1 Right, Knit, except purl.

WEAVING IN ENDS



The carried yarn is woven alternately above and below the working yarn on the purl side of the work. Weaving the carries results in a firmer fabric than stranding does.



From the knit side

To weave the carry above a knit stitch: Insert needle into stitch and under woven yarn, then knit the stitch as usual.



To weave the carry below a knit stitch: Insert needle into stitch and over woven yarn, then knit the stitch as usual.



From the purl side

To weave the carry above a purl stitch: Insert needle into stitch and under woven yarn, then purl the stitch as usual.



To weave the carry below a purl stitch: Insert needle into stitch and over woven yarn, then purl the stitch as usual.

PAGE INDEX

S2KP2

Short rows

SK2P

SSK

SSK

SSP

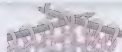
Yarn over (yo)

YARN OVER (YO)



Between knit stitches

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



After a knit, before a purl

Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front, purl next stitch.



After a purl, before a knit

With yarn in front of the needle, bring it over the needle to the back, knit next stitch.

SSP

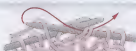
A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first.



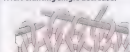
3 Purl them together. 2 stitches become 1.



The result is a left-slanting decrease.

SSK

A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



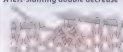
2 Slip left needle into these 2 stitches from left to right and knit them together.



2 stitches become 1. The result is a left-slanting decrease.

SK2P, SL 1-K2TOG-PSSO

A left-slanting double decrease



1 Slip 1 stitch knitwise.
2 Knit next 2 stitches together.
3 Pass the slipped stitch over the k2tog; 3 stitches become 1; the right stitch is on top.

SKP, SL 1-K1-PSSO



1 Slip 1 stitch knitwise from left needle onto right.
2 Knit 1 as usual.



3 Pass slipped stitch over knit stitch; 2 stitches become 1.



The result is a left-slanting decrease.

S2KP2, SL2-K1-P2SSO

A centered double decrease.



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle. 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



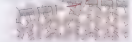
1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in front, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

Purl side



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.



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Bold blox

(continued from page 49)

Body

Row 1 With larger circular needle, RS facing and MC, beginning at center front, knit across Rectangle 9, pm, cable cast on 15 (19, 25, 31, 37), place marker (pm), knit across Rectangle 11, pm, cable cast on 15 (19, 25, 31, 37), pm, knit across Rectangle 10—191 (207, 225, 245, 263) stitches. **Next row** Purl to first marker, [k1, p1] to 1 stitch before next marker, k1, purl to next marker, [k1, p1] to 1 stitch before next marker, k1, purl to end. **Next row** Knit to first marker, [p1, k1] to 1 stitch before next marker, p1, knit to next marker, [p1, k1] to 1 stitch before next marker, p1, knit to end. Repeat last 2 rows twice more. **Next row** (WS) Purl to second marker, increase 0 (1, 1, 0, 0), purl to third marker, increase 0 (1, 1, 0, 0), purl to end—191 (209, 227, 245, 263) stitches. **Next row** Knit, removing all markers. Continue working even in stockinette stitch for 22 more rows. **Increase Row 1** (RS) [K2, M1L, k19 (21, 23, 25, 27), M1R] 9 times, k2—209 (227, 245, 263, 281) stitches. Work 21 rows even. **Increase Row 2** [K2, M1L, k21 (23, 25, 27, 29), M1R] 9 times, k2—227 (245, 263, 281, 299) stitches. Work even until body measures 12½", end with a WS row.

Ribbing

Change to smaller circular needle. **Row 1** [K1, p1] to last stitch, k1. **Row 2** [P1, k1] to last stitch, p1. Repeat last 2 rows for 2". Bind off in rib.

Finishing

Front bands are worked in intarsia, using same color as adjacent rectangles and body.

Button band

With RS facing, smaller needles and C, PUK12 (12, 14, 14, 16) along Rectangle 4; with E, PUK12 (14, 14, 16, 16) along Rectangle 9; with MC, PUK70 along Body—94 (96, 98, 100, 102) stitches. **Next row** (WS) Working each section in established color, p2, [k1, p1] to end. **Next row** [K1, p1] to last 2 stitches, k2. Repeat last 2 rows twice more. Bind off in rib.

Buttonhole band

With RS facing, smaller needles and MC, PUK70 along body; with E, PUK12 (14, 14, 16, 16) along Rectangle 10; with C, PUK12 (12, 14, 14, 16) along Rectangle 5—94 (96, 98, 100, 102) stitches. **Buttonhole row** (WS) With C, p1, [k1, p1] 3 times, yo, drop next stitch, [p1, k1] 2 (2, 3, 3, 4) times; with E, p1, [k1, p1] 3 times, yo, drop next stitch, [p1, k1] 2 (3, 3, 4, 4) times; with MC, p1, [k1, p1] 3 times, yo, drop next stitch, [p1, k1] to last 2 stitches, p2. **RS row** K2, [p1, k1] across. **WS row** [P1, k1] to last stitch, k1. Work 3 more rows. Bind off in rib.

Sew on buttons. □

Knit Wise

Closed KOK increase (k1tbl-yo-k1tbl)



1 Knit 1 into the back loop, leaving stitch on left needle

2 Bring yarn to front and over needle

3 Knit into back loop of stitch again



Completed increase: 3 stitches from 1 stitch.

Petit squares

(continued from page 50)

Shape neck and armhole

Next row (RS) Dec 1 at end of row (neck edge), every 8 rows **10** (12, 13, 15) more times, then every 10 rows **8** (7, 7, 6) times, and AT SAME TIME, when piece measures same as Back to armhole, shape armhole at beginning of RS rows. Bind off as for Back—**19** (22, 23, 26) stitches. Work even until same length as Back to shoulder, end with a RS row.

Shape shoulder

At beginning of WS rows, bind off 3 stitches **5** (2, 1, 0) times, 4 stitches **1** (4, 5, 4) times, and 5 stitches **0** (0, 0, 2) times.

Lower border

Remove temporary cast-on and place stitches on needle—**56** (65, 74, 83) stitches. With MC, knit 1 row. **Next row** (WS) Purl, increasing **10** (9, 12, 11) evenly across—**66** (74, 86, 94) stitches. Keeping edge stitch at center front in garter stitch, work in Seed Rib until border measures $4\frac{1}{2}$ (5, 5, $5\frac{1}{2}$)". Bind off.

Right Front

With larger needles, MC, and using a temporary cast-on and waste yarn, cast on **56** (65, 74, 83).

Work as for Left Front EXCEPT **Begin chart: Row 1** (RS) With **A** (B, A, B), k1 (edge stitch), work chart to last stitch, k1 with **B** (edge stitch) AND reverse shaping. Shape neck at beginning of RS rows. Bind off armhole at beginning of WS rows and decrease at end of RS rows. Bind off shoulder at beginning of RS rows.

Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, smaller needles, and E, pick up and knit (PUK) **51** (53, 54, 56) along Right Front edge, place marker (pm), PUK1 at beginning of neck shaping, pm, PUK148 (150, 153, 157) along neck edge, **43** (43, 47, 47) along Back neck, **148** (150, 153, 157) along Left Front neck, pm, PUK1 at end of neck shaping, pm, PUK51 (53, 54, 56) along Left Front—**443** (451, 463, 475) stitches. **Set-up row** (WS) K1, p1, [**k3, p1**] to 1 (3, 0, 2) before marker, k1 (3, 0, 2), slip marker (sm), M1, k1, M1, sm, k0 (1, 0, 2), p0 (1, 1, 1), [**k3, p1**] to 3 (1, 0, 2) stitches before marker, **k3** (1, 0, 2), sm, M1, k1, M1, sm, k1 (0, 0, 2), p1 (0, 1, 1), [**k3, p1**] to last stitch, k1. Work 2 rows in K1, P3 Rib. **Buttonhole row** (RS) Work 3, [**k2tog, yo wrapping yarn 3 times around needle, work 9** (10, 10, 10) in rib, **k2tog, yo wrapping yarn 3 times around needle, work 9** (9, 10, 10) in rib] twice, k2tog, yo wrapping yarn 3 times around needle, work in pattern to end. **Next row** Work in pattern, dropping extra wraps at buttonholes. **Next row** Work in pattern, working into the buttonholes 1 row below. Work 4 more rows in K1, P3 Rib. Bind off.

Armhole bands

With RS facing, smaller needles and E, PUK143 (155, 163, 171) evenly around armhole. Work 10 rows in K1, P3 Rib. Bind off.





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(continued from page 72)

Shape cap

At beginning of every row, bind off 6 (7, 8, 9, 10, 11) stitches twice, then 2 stitches 2 (4, 4, 4, 6, 4) times. Dec 1 each side every RS row 7 (4, 4, 4, 1, 2) times, then every 4 rows 3 (4, 5, 5, 7, 8) times. At beginning of every row, bind off 2 stitches 4 times, then 4 stitches twice. Bind off remaining 23 stitches.

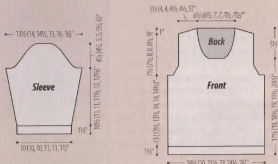
Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, using circular needle and A, and starting at left shoulder seam, pick up and knit 30 (30, 29, 33, 32, 32) along left front neck, 16 along bound-off stitches, 30 (30, 29, 33, 32, 32) along right front neck, and 36 (36, 38, 38, 40, 40) along back neck—112 (112, 112, 120, 120, 120) stitches. Join and place marker for beginning of round. **Round 1** With A, knit. **Round 2** Purl. **Rounds 3–4** Repeat Rounds

Stippled blocks



1–2. **Round 5** [K2, wrapping yarn 2 times around needle for each stitch; k6] to end. **Round 6** With B, [sl 2, dropping extra wraps; k6] to end. **Rounds 7–9** [Sl 2, k6] to end. **Rounds 10, 12** With A, knit. **Round 11** Purl. Bind off in purl.
Set in sleeves. Sew side and sleeve seams. □

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Krazy kurti



(continued from page 26)

Finishing

Sew shoulder seams. Using tails from Side Panels, sew Side Panels to Back. Set in sleeves. Sew sleeve seams.

Neck border

With RS facing and A, PUK41 across top of Back, mark last stitch (pm). PUK41 along mitered squares, pm, PUK41 across top of Front, pm, PUK41 along mitered squares, pm—164 stitches. Join to work in rounds.

Work 11 rounds of Border chart and

Border



Color key

- MC
- A
- B

AT SAME TIME, decrease every odd-numbered round as follows: [Knit to 1 stitch before marker, SK2P] 4 times. With B, knit. Bind off. Do not fasten off. Place last stitch on crochet hook and work 2 rounds of single crochet (sc). Fasten off.

Hemline

With RS facing and A, PUK180 (196, 216) evenly around bottom edge. Join to work in rounds. Work 11 rounds of Border chart. **Round 12** With MC, purl. **Rounds 13–15** Knit. Bind off. Fasten off.

Cuffs

Rounds 1–3 With RS facing and A, work 40 (46, 52) single crochet (sc) across Zigzag Panel and miters. **Round 4** With B, sc in each sc. Fasten off. ◊

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Fondant

(continued from page 66)

Sleeves

With 4.5mm/US7 needles and A, cast on **46** (52, 56, 60, 66) and work Ruched Border. Change to larger needles and stockinette stitch. Inc 1 each side next RS row, then every 6 rows for a total of 11 increase rows—**68** (74, 78, 82, 88) stitches. Work even until piece measures **15** (15, 15½, 15½, 16)".

Shape cap

Bind off 5 (6, 8, 9, 11) at beginning of next 2 rows.

Dec 1 each side every RS row 11 (12, 13, 14) times, then every row 8 times—**20** (22, 22, 22, 22) stitches. Bind off.

Neckband

With circular needle, A, and beginning at center Front, pick up and knit (PUK) **45** (46, 46, 49, 51) along right Front

neck, **32** (34, 34, 38, 40) across Back neck, and **45** (46, 46, 49, 51) along left Front neck—**122** (126, 126, 136, 142) stitches. Knit 5 rows. **Next row** (RS) With B, k1, [k1 yo] to last 12 stitches, k12—**231** (239, 239, 259, 271) stitches. Work 13 rows stockinette stitch. **Next row** (RS) With A, k1, [k2tog] across to last 12 stitches, k12—**122** (126, 126, 136, 142) stitches. **Next row** K44 (46, 46, 51, 54), [k2tog, k6] 4 times, k2tog, k44 (46, 46, 51, 54)—**117** (121, 121, 131, 137) stitches. Knit 3 rows. Bind off.

Sew left end of neckband to WS of right neckband pick-up. Sew right end of neckband to RS of left neckband pick-up, folding edge under to create an invisible seam.

Finishing

Set in sleeves. Sew side and sleeve seams. ◊



Smoke & mirrors



(continued from page 70)

Divide for Body and Sleeves & Join Fronts and Backs

Next row: Row 1 of Garter Lace (RS) With A and 24" circular needle, * k**56** (62, 68, 68), kRM, remove marker, place next **77** (85, 93, 93) stitches on hold for Sleeve. Loop cast on 12 (12, 12, 18) for underarm, kRM, remove marker, knit

to end of row; repeat from * across second Half Yoke—**252** (276, 300, 312) stitches. Join and knit to cast-on, k6 (6, 6, 9), place marker (pm) for beginning of round, knit to next cast-on, k6 (6, 6, 9), mark for side seam, knit to end of round.

On Body and Sleeves knit 1 additional round of stockinette stitch in A for every repeat of Rounds 1–2 and 9–10 of Garter Lace.

Body

Continue in Garter Lace, increasing 1 stitch on each side of both markers every Round 1 and 9 of pattern 9 times—**36** increases; **288** (312, 336, 348) stitches. Knit 11 rounds of A.

Work Rounds 11–16 of pattern.

Border

Next 32 rounds Work in pattern, knitting only 2 rounds stockinette stitch for Rounds 1–2 and 9–10. Bind off.

Sleeves

With A and 16" circular needle and beginning at center of cast-on under-

arm stitches, pick up and knit (PUK) 1 stitch in each cast-on stitch, knit the **77** (85, 93, 93) stitches from holder, then PUK 1 in each remaining cast on stitch—**89** (97, 105, 111) stitches. Join and pm for beginning of round. Work as for Body EXCEPT k2tog at beginning and SSK at end of every Round 1 and 9 two (three, four, five) times—**81** (85, 89, 91) stitches.

Finishing

Neck border

With smaller needle and A, PUK**96** (108, 120, 120) along V-neck on one Half Yoke (6 stitches for every 8-row repeat of pattern). Knit 9 (11, 13, 13) rows. Bind off. Repeat for other Half Yoke. Overlap Neck borders at center Front and Back and stitch down. ◊

